INGL 3001 British Literature through the Eighteenth Century*
Credit hours: 3
Description: A survey of the development of British literature through the eighteenth century, based on major authors and trends.
Course approved for General Education literature requirement.

INGL 3002 British Literature from Romanticism to the Present*
Credit hours: 3
Description: A survey of the development of British literature from the Romantic Movement to the present, based on major authors and trends.
Course approved for General Education literature requirement.

INGL 3013 Fundamentals of English Oral Grammar for Level 3 Students
Credit hours: 3
Prerequisite: Level 3 on English Placement Test.
Description: This is the first part of a two-semester English grammar course for students who have placed level 3 on the Humanities English Placement Test. Within a communicative setting, students analyze grammatical forms in natural language and put these into action in their own speech and writing. Explicit knowledge of grammatical form and function will help level 3 Students to incorporate these structures into their developing grammatical system when psycholinguistically ready.

INGL 3014 Fundamentals of English Grammar for Level 3 Students
Credit hours: 3
Prerequisite: ENGL 3013
Description: This is the second part of a two-semester English grammar course for students who have placed level 3 on the Humanities English Placement Test. Within a communicative setting, students analyze grammatical forms in natural language and put these into action in their own speech and writing. Explicit knowledge of grammatical form and function will help level 3 students to incorporate these structures into their developing grammatical system when psycholinguistically ready.

INGL 3016 Health Communication
Credit hours: 3
Description: Survey of theory and research in human communication in a healthcare context including interaction between parties and providers; communication in health care organizations; healthcare campaigns; information technologies in health communication; communication in support systems for the elderly, disabled, sick, and terminally ill; communication in training for health care professionals; health ethics; mass media health images; how gender, race, age, ethnicity and language influence health communication; and cultural meanings of the health and illness. Emphasis in on the nature of the communication processes that influence and/ or are influenced by health and healthcare contexts.

INGL 3017 Language in Science Fiction & Fantasy*
Credit hours: 3
Description: This interdisciplinary course is dedicated to the exploration of language and linguistics in science fiction / fantasy (SFF) literature, including language as a determiner of worldview (Whorfian theory), invented languages, and language as a literary device in the genre
of SFF. The course will utilize novels, short stories, television programs, and movies to explore some of the basic foundations of speculative literature and linguistics.

**Course approved for General Education literature requirement.**

**INGL 3031 Developing Functions of Oral English (formerly Conversational English) First Level I**
Credit hours: 3
Prerequisite: Level 1 on English Department Placement Test.
Laboratory: Fifty (50) minutes once a week in addition to class time.
Description: Development of basic vocabulary, social formulas; pronunciation and grammar needed to carry out simple conversations. Practice in listening comprehension via attendance in language laboratory.

**INGL 3032 Developing Functions of Oral English (formerly Conversational English) First Level II**
Credit hours: 3
Prerequisites: English 3031
Laboratory: Fifty (50) minutes once a week in addition to class time.
Description: Continuing development of basic vocabulary, social formulas; pronunciation and grammar needed to carry out simple conversations. Practice in listening comprehension via attendance in language laboratory.

**INGL 3036 Literature & the Healing Arts: A Crosscultural Perspective**
Credit hours: 3
Description: An interdisciplinary course that examines essays, short stories, poetry, plays, novels, films, and medical writings that address, from several cultural perspectives, the relationship between literature, the human body in pain, social meanings of illness, and the healing arts.

**Course approved for General Education literature requirement.**

**INGL 3037 Role of the Literary Magazine in Contemporary Literary Production**
Credit hours: 3
Description: An interdisciplinary course that examines the role that the literary magazine plays in the production of contemporary literature. The course surveys the history of the literary magazine during the 20th and 21st centuries. The literature of the most influential professional literary journals and university student literary magazines in North America, the Caribbean, Latin America, and other global regions will be studied. In addition to examining contemporary literary trends, the course analyzes literary standards, editing techniques, and the aesthetics of magazine layout and graphic design. The final project is the production of a volume of the multilingual student literary magazine *Tonguas.*

**Course approved for General Education literature requirement.**

**ENGL 3041 Developing Functions of Oral English (formerly Conversational English) Second Level I**
Credit hours: 3
Prerequisite: Level 2 on English Department Placement Test.
Laboratory: Fifty (50) minutes once a week in addition to class time.
Description: Development of vocabulary, idioms, pronunciation and grammar needed for daily conversation and written communication. Practice in listening comprehension and written production via attendance in language laboratory.
INGL 3042 Developing Functions of Oral English (formerly Conversational English) Second Level II
Credit hours: 3
Prerequisites: English 3031 or 3041
Laboratory: Fifty (50) minutes once a week in addition to class time.
Description: Continuing development of vocabulary, idioms, pronunciation and grammar needed for daily conversation and written communication. Practice in listening comprehension and written production via attendance in language laboratory.

INGL 3045 Literature and Ecology*
Credit hours: 3
Description: An interdisciplinary course that examines essays, short stories, novels, and films that address, from a variety of perspectives, the human relationship to the natural, non-human world during the contemporary era of planetary change, globalization, and increasing commercial and technological dependency. 
Course approved for General Education literature requirement.

INGL 3051 Developing Functions of Oral English (formerly Conversational English) Third Level I
Credit hours: 3
Prerequisite: Level 3 on English Department Placement Test.
Laboratory: Fifty (50) minutes once a week in addition to class time.
Description: Development of more advanced vocabulary, idioms, pronunciation, spelling, and grammar needed to achieve fluency in both oral and written English. Practice in listening comprehension and written production via attendance in language laboratory.

INGL 3052 Developing Functions of Oral English (formerly Conversational English) Third Level II
Credit hours: 3
Prerequisites: English 3041 or 3051. Level 3 on English Department Placement Test.
Laboratory: Fifty (50) minutes once a week in addition to class time.
Description: Continuing development of more advanced vocabulary, idioms, pronunciation, spelling, and grammar needed to achieve fluency in both oral and written English. Practice in listening comprehension and written production via attendance in language laboratory.

INGL 3065 Intercultural Communication
Credit hours: 3
Description: Theory and Practice as a means of having students become more effective intercultural communicators. Intercultural perception, language, nonverbal elements, values, social organizations and world view. Comparison will be made to show how cultural differences in these areas affect the intercultural communication process.

INGL 3071 Developing Functions of Oral English (formerly Conversational English) Fourth Level I
Credit hours: 3
Prerequisite: Level 4 on English Department Placement Test.
Laboratory: Fifty (50) minutes once a week in addition to class time.
Description: Development of advanced vocabulary, social formulas, pronunciation, and grammatical structures needed to carry out complex conversations in English. Practice in listening comprehension via attendance in language laboratory twice a week.
NOTE: Students who took English 3103-3104 will not be admitted.
INGL 3072 Developing Functions of Oral English (formerly Conversational English)
Fourth Level II
Credit hours: 3
Prerequisites: English 3051 or 3071
Laboratory: Fifty (50) minutes once a week in addition to class time.
Description: Continuation of development of advanced vocabulary, social formulas, pronunciation, and grammatical structures needed to carry out complex conversations in English. Practice in listening comprehension via attendance in language laboratory twice a week.

INGL 3081 Acquiring English through Literature I
Credit hours: 3
Description: The course focuses on the study, discussion, critical analysis, and oral representation of stories, poems, plays, essays, and novels as a mean of accelerating acquisition, understanding, and production of written and oral English. Emphasis is placed on building vocabulary, the grammar and syntax of the readings, the aesthetics uses of language in literary expression, and the structural components of literary genres.

INGL 3082 Acquiring English through Literature II
Credit hours: 3
Description: An introductory-Level course that focuses on English language acquisition through the study and critical analysis of literary works. Emphasis is placed on the comprehension of the grammatical, syntactical, and aesthetic use of the language as well as on the process of creative writing, role-playing, and “performance”.

INGL 3083 Advocacy Journalism in the U. S.
Credit hours: 3
Description: The study and practice of writing for advocacy, from letters to corporations, politicians, and editors to articles and columns, culminating in a final research project and column about a current local issue. Students will publish their best work on the Internet. The course will examine journalistic coverage of current events and social causes from a broad spectrum of opinions.

INGL 3105 Communication Skills
Credit hours: 3
Description: Explores communication processes and practices in human relationships with a focus on developing skills in a variety of communication contexts including relation, small groups, organizational, and public communication experience. For students interested in improving their effectiveness in a variety of communication settings but who have a lower level of English.

INGL 3107 Language and Gender
Credit hours: 3
Description: Introduction to the study of gender-based differences in language use; of interest to students of linguistics, communication, translation, and education.
INGL 3108 Literature from the American Frontiers
Credit hours: 3
Description: The American frontiers in literature from the earliest times to the present, emphasizing the relationship between frontier ideology, native cultures, and national development in the New World.

INGL 3109 Personal Identity: The Literature of Growing Up*
Credit hours: 3
Takes as its subject the theme of growing up and initiation into life. Readings will be in fiction which deals with the varying ways in which young men and women acquire identity and maturity.
Course approved for General Education literature requirement.

INGL 3125 Communication and Popular Culture
Credit hours: 3
Description: Examination of the relationship between communication and the popular culture. Scientific, field research, and critical methods are employed to study the ways in which communication creates, mediates, and controls cultural change and stability.

INGL 3126 Science Fiction
Credit hours: 3
Description: A study of science fiction from H.G. Wells to the present, emphasizing its characteristics, literary techniques, and its treatment of social and philosophical problems and the effects of technology.

INGL 3128 Literature and Fantasy*
Credit hours: 3
Description: A study of the representation of the fantastic in literature.
Course approved for General Education literature requirement.

INGL 3156 Literature and Contemporary Themes in Caribbean Development*
Credit hours: 3
Description: An interdisciplinary course that examines essays, short stories, novels, plays, poems, and films that address from a variety of perspectives contemporary issues in Caribbean economic and cultural development.
Course approved for General Education literature requirement.

INGL 3165 Shakespeare in Performance*
Credit hours: 3
Description: A Study of Shakespeare and the Shakespearean text from a performance perspective, with readings and scene work by students. Designed for non-literature majors; of special interest to drama, education and communications students.
Course approved for General Education literature requirement.

INGL 3175 Poetry Writing
Credit hours: 3
Description: Intensive individual work and group workshop in poetry writing.

INGL 3190 Organizational Communication
Credit hours: 3
Description: The study and practice of communication in various organizational settings.
INGL 3205 Grammar and Usage of English I  
Credit hours: 3  
Description: This course is designed to strengthen the knowledge and skills of non-native speakers of English in English grammar and usage. Students will be given intensive practice in question and negative formation, placement of frequency adverbs, verb tenses, modals, gerund and infinitive phrases, prepositions, and punctuation as it relates to grammatical structure.

INGL 3207 Grammar and Usage of English II  
Credit hours: 3  
Description: This course is designed to strengthen the knowledge and skills of non-native speakers of English in English grammar and usage. Students will be given intensive practice on those troublesome points of English grammar such as adjective clauses, noun clauses, parallel structures, adverb clauses, and conditional sentences.

INGL 3215 Mystery Fiction as Literature*  
Credit hours: 3  
Description: A study of the literary aspects of mystery fiction and its relationship with masterpieces of such authors as Dostoevsky, Dickens, Twain, Borges, Conrad, James. Emphasis on structure of plot, characterization and psychology, atmosphere, reader involvement. Includes a historical survey of the mystery form.  
Course approved for General Education literature requirement

INGL 3216 Biography  
Credit hours: 3  
Description: Introduction to the study of biography and autobiography through the analysis of works by representative authors.

INGL 3217 Drama*  
Credit hours: 3  
Description: Introduction to the study of drama through the analysis of plays.  
Course approved for General Education literature requirement.

INGL 3218 Fiction  
Credit hours: 3  
Description: Introduction to the study of the novel and short story.

INGL 3219 Poetry  
Credit hours: 3  
Description: Introduction to the study of poetry through the works of representative poets.

INGL 3220 Reading and Writing the Screenplay  
Credit hours: 3  
Description: Study of the screenplay as text, writing of critical essays and screenplays from original materials or adaptations from other authors.

INGL 3221 Introduction to Literature: The Essay, the Short Story and the Novel  
Credit hours: 3  
Description: Readings in the essay, short story and novel.
INGL 3222 Introduction to Literature: Poetry and Drama  
Credit hours: 3  
Description: Readings in poetry and drama.

INGL 3224 Introductory Readings in Language (formerly ENGL 3225)  
Credit hours: 3  
Description: Study of selected readings by different authors on the nature of language and the psychological and sociological aspects of communication.

INGL 3226 African-American Experience*  
Credit hours: 3  
Description: An introduction to African-American writers from 1760 to the present.  
Course approved for General Education literature requirement.

INGL 3227 Phonetics and Phonemics of American English  
Credit hours: 3  
Description: Linguistic theory of the sounds and sound system of American English.

INGL 3228 Literature by Women*  
Credit hours: 3  
Description: Study of selected writings by women from the Middle Ages to the present day.  
Exploration of how women view their condition in society and how they have depicted their roles through poetry, fiction and the literary essay.  
Course approved for General Education literature requirement.

INGL 3229 Caribbean Experience in Literature*  
Credit hours: 3  
Description: An introduction to Caribbean literature in English with emphasis on the twentieth century. Readings are in all literary genres and include such writers as V.S. Naipul, Jean Rhys, George Lamming, Michael Anthony, Errol John, Derek Walcott, and Edward K. Braithwaite. Attention is given to the development of distinctively Caribbean techniques and themes.  
Course approved for General Education literature requirement.

INGL 3231 Expository Writing I  
Credit hours: 3  
Description: Introduction to basic rhetorical patterns of expository prose such as narrative, definition, comparison and contrast, argument and persuasion, with an emphasis on the organization, clarity, coherence and logic of the written product. Frequent writing exercises.

INGL 3232 Expository Writing II  
Credit hours: 3  
Description: The writing of the research paper is the main focus of the work, taken step by step. Précis writing, the résumé, the job application letter, book reports and book reviews, the bibliography. Individual conferences with instructor required.

INGL 3235 Translation: Basic Techniques  
Credit hours: 3  
Description: Grammatical and syntactic aspects of written English. Approach through prose translations. Examination of idiomatic expressions, verbal structure and vocabulary.
**INGL 3236 Scientific Writing**
Credit hours: 3
Description: A wide range of scientific readings is used as the basis for descriptive and analytic reports and theoretical essays. Recommended as part of the second year of English for students in Natural Sciences and in other science-oriented programs.

**INGL 3237 Introduction to Journalistic Writing**
Credit hours: 3
Description: News gathering and reporting. Practice in writing features, editorials, book reviews, sports stories. Emphasis on straight news reporting.
INGL 3238 Introduction to Creative Writing  
Credit hours: 3  
Description: Intensive individual work in the writing of literary forms.

INGL 3245 Advanced Techniques in Translation  
Credit hours: 3  
Description: Study of methods and practices of literary translation. Emphasis on textual analysis, rhetorical analysis, and recreation of difficulties and "impossibilities" of source-language texts. A course mainly of praxis aimed at understanding complexities of "literary" translation and overcoming its difficulties.

INGL 3249 Introduction to Creole Languages of the Americas  
Credit hours: 3  
Description: To provide a historical and linguistic perspective on the generis of creole language in the Americas as “legitimate” and fully-formed language vehicles.

INGL 3251 American Literature to 1865*  
Credit hours: 3  
Description: A study of the development of American literature from its beginnings through Whitman and Dickinson, based on major authors and major trends. 
Course approved for General Education literature requirement.

INGL 3252 American Literature from 1865 through the Present*  
Credit hours: 3  
Description: A study of the development of American literature from Mark Twain through the present, based on major authors and major trends. 
Course approved for General Education literature requirement.

INGL 3256 Theory and Practice of Interpersonal Communication  
Credit hours: 3  
Description: Study of the perception, description, analysis, and improvement of human communication. Emphasis on the verbal and nonverbal dimensions of communication and the primary message systems.

INGL 3257 Introduction to Public Speaking  
Credit hours: 3  
Description: Introductory course in the theory and practice of public speaking. Critical analysis of speeches.

INGL 3258 Parliamentary Practices in English  
Credit hours: 3  
Description: Practice in oral English through participation in parliamentary procedure. Emphasis on formulating a constitution, conducting meetings, making motions, voting, adjourning meetings and preparing minutes.

INGL 3259 Immigrant Experience*  
Credit hours: 3  
Description: Study of Literature reflecting the experiences of different immigrant groups in the United States. 
Course approved for General Education literature requirement.
INGL 3266 Non-verbal Communication
Credit hours: 3
Description: An examination of human nonverbal communication behaviors and their contribution to the human communication process from both intra and intercultural perspectives.

INGL 3275 Theories of Human Communication
Credit hours: 3
Description: An introduction to the nature and functions of human communication as a field of study. An examination of theoretical model building in communication, a review of human signal and symbol systems, including theories of the humanistic, scientific, and technological aspects of the areas of interpersonal, intercultural, organizational, and nonverbal communication.

INGL 3285 Puerto Rican Literature Written in English*
Credit hours: 3
Description: Study of the literature by Puerto Rican authors writing in English in the United States with special emphasis on the development of themes, techniques and language.
Course approved for General Education literature requirement

INGL 3286 Creative Writing: Fiction
Credit hours: 3
Description: Intensive individual work and group discussion of techniques of fiction writing. Emphasis on creative writing strategies. Students will practice techniques of form, story, plotting, characterization and style. Additionally, students will analyze, from a writer's perspective, contemporary short stories that may serve as models for their own creative work.

INGL 3287 Communication Ethics
Credit hours: 3
Description: An examination of the nature and function of ethics in human communication. Emphasis will be given to the recognition and critical assessment of ethical issues in communication and the need to develop tolerance toward disagreement and ambiguity.

INGL 3291 Writing about Literature I
Credit hours: 3
Description: Introduction to literary analysis, critical theory and critical writing. Students will write a series of critical essays.

INGL 3292 Writing about Literature II
Credit hours: 3
Description: Techniques of literary research, application of literary theory, and the production of a major research paper.

INGL 3315 Pronunciation of American English
Credit hours: 3
Description: Study and intensive practice of currently spoken Standard American English. The emphasis of the course is on the English pronunciation used by the American media (Network English).

INGL 3347 Rhetoric of Identities
Credit hours: 3
Description: A critical study of rhetorical artifacts, from a variety of contexts, on a range of issues pertaining to social construction of identity.
INGL 3375 Gay and Lesbian Narratives*
Credit hours: 3
Description: Survey and definition of gay and lesbian literature with focus on analysis of short stories, films, autobiographical writings and novels dealing with gay-lesbian topics. Course approved for General Education literature requirement.

INGL 3401 Afro-Caribbean Creole 1
Credit hours: 3
Prerequisite: Recommended for graduate students. Undergraduates will be admitted with the consent of the professor. Description: First semester of elementary language learning class in a particular dialect of Afro-Caribbean English Lexifier Creole designed to foster basic competence in pronunciation, speaking, comprehension, reading, writing, aspects of cultural practice and the use of vocabulary. The dialect chosen as the ‘target dialect’ for language learning may vary from year to year. (5 hours per week). Course is continued in ENGL 3402. Cross listed as CREO 3405

INGL 3402 Afro-Caribbean Creole 2
Credit hours: 3
Prerequisite: Recommended for graduate students. Undergraduates will be admitted with the consent of the professor. Description: Second semester of elementary language learning class in a particular dialect of Afro-Caribbean English Lexifier Creole designed to foster basic competence in pronunciation, speaking, comprehension, reading, writing, aspects of cultural practice and the use of vocabulary. The dialect chosen as the ‘target dialect’ for language learning may vary from year to year. (5 hours per week). Course is a continuation of INGL 3401.

INGL 3415 AIDS: A Rhetorical Perspective
Credit hours: 3
Description: A study of selected works on AIDS from a rhetorical focus or perspective. Includes: strategies, rhetorical perspectives (genre studies, dramatic perspective, rhetorical need) and the metaphors of AIDS. Emphasis on AIDS as a physical and social epidemic and the ethics of the community.

INGL 4000 English Literature of the 17th Century*
Credit hours: 3
Description: Study of the poetry of John Donne and the Metaphysical poets, Ben Jonson and the Cavalier poets, John Milton, and selected prose of the period. Course approved for General Education literature requirement.

INGL 4001 Shakespeare: The Early Plays
Credit hours: 3
Description: Study of representative comedies, tragedies and histories from Shakespeare’s early period, and study of his development as a dramatist in the first half of his career.

INGL 4002 Shakespeare: The Later Plays
Credit hours: 3
Description: Study of representative tragedies, comedies, and romances from the later period and study of his development as dramatist in the second half of his career.
INGL 4005 Literature, Orality and Performance*
Credit hours: 3
Description: Theory, techniques, and intensive practice in the oral interpretation and performance of literacy texts. Selection, analysis, and delivery of texts in individual and group readings. Theoretical materials on oral culture and performance are also discussed.
Course approved for General Education literature requirement.

INGL 4006 Group Discussion
Credit hours: 3
Description: Study and training in group dynamics and leadership.

INGL 4007 Argumentation and Debate
Credit hours: 3
Description: Theory and procedures of argumentation and debate. Practice in argumentative and persuasive discourse. Emphasis on the development of critical thinking.

INGL 4009 Renaissance in England*
Credit hours: 3
Description: Sixteenth-century poetry, prose, drama (excluding Shakespeare), selected to illustrate the cultural and intellectual impact of the Renaissance in England.
Course approved for General Education literature requirement.

INGL 4015 Eighteenth-Century British Novel
Credit hours: 3
Description: The development of the British novel from its beginnings to Jane Austen. Readings from the major writers including Defoe, Richardson, Fielding, Sterne and Austen.

INGL 4016 Nineteenth-Century British Novel
Credit hours: 3
Description: The development of the British novel in the nineteenth century, with readings from the major writers including the Brontës, Dickens, Elliot, and Hardy.

INGL 4017 Romantic Movement
Credit hours: 3
Description: Study of the major trends and aspects of the Romantic movement in Britain and of individual writers. Emphasis on the major poets: Blake, Wordsworth, Coleridge, Byron, Keats and Shelley.

INGL 4019 Satire*
Credit hours: 3
Description: The study of satire, its history, conventions, strategies and the genres in which it appears from the middle ages to the present.
Course approved for General Education literature requirement.

INGL 4029 Themes in Literature and Film*
Credit hours: 3
Description: A specialized topics course reflecting formal trends and critical issues in the study of literature and film. Topics vary per semester. The course may be taken up to three times with different themes.
Course approved for General Education literature requirement.
INGL 4035 British Drama from the Middle Ages to the Eighteenth Century*
Credit hours: 3
Description: A study of the development of British drama from the Middle Ages to the end of the eighteenth century, excluding Shakespeare.
Course approved for General Education literature requirement.

INGL 4037 Introduction to Literary Theory
Credit hours: 3
Description: Introduction to literary theory. Discussion of theoretical terms, school of thought, and approaches, along with their socio-historical contexts. It provides the tools to write critically employing strategies learned from critical texts.

INGL 4038 Queer Sexualities in Film
Credit hours: 3
Description: An examination of filmic representations of queer practices and identities.

INGL 4039 Shakespeare on Film*
Credit hours: 3
Description: A study of films based on Shakespeare’s plays, and the ways in which film has been used to popularize, reinterpret and transform the Shakespearean text. The course will consider the history of Shakespeare on film from the earliest silent movies, to the attempts in the early talkies to bring the bard to film audiences, to the renewal of Shakespeare through the efforts of such directors as Olivier, Zeffirelli, Branagh in more recent times and the transformation of Shakespeare text through extensive reworking by directors like Kurosawa. The symbiotic relationship of Shakespeare and film.
Course approved for General Education literature requirement.

INGL 4046 Globalization and World Literature*
Credit hours: 3
Description: An interdisciplinary course that examines different literary genres and films that address from a variety of perspectives-contemporary issues in globalization, power and development and their literary and theoretical considerations and presentations.
Course approved for General Education literature requirement.

INGL 4048 Arthurian Legend in the Literature and Popular Culture*
Credit hours: 3
Description: A study of the origins of the legend of King Arthur in medieval Wales, England, Ireland and France, tracing the legend’s development, transmission, and transformation up to the 21st Century in literary texts, films, animation, comics and popular culture. Discussions explore the power of myth and legend, as well as analyze the processes of historical change, cultural exchange, adaptation, and appropriation. To best analyze the uses of the legend in different historical and cultural contexts, the approach is interdisciplinary, intercultural, and multimedia.
Course approved for General Education literature requirement.

INGL 4049 Special Topics in Caribbean Literature and Culture*
Credit hours: 3
Description: A specialized topics course on Caribbean society and literary expression, featuring analysis of literature and other areas such as film, history, music, politics, performance, religion, or popular culture. Topics vary per semester. Course can be taken up to three times when different themes are covered.
Course approved for General Education literature requirement.

**INGL 4050 Aging, the End-of-Life and Death in Literature and Film**
Credit hours: 3
Description: A specialized interdisciplinary study of literature and films related to themes of aging, the “end-of-life experience” and death. Study of how the literary and cinematic imagination engages with issues of aging through autobiography, ethnography, essays, short stories, poetry, dramatic plays, novels, and films.

**INGL 4055 Film and/as Literature***
Credit hours: 3
Description: A study of the close relationship between film and literature. Examination of literary texts followed by viewing of screen versions and discussion of technique, differences between mediums, changes in the filmic interpretation and effectiveness. Writers who are influenced by film or write screenplays will be included.

Course approved for General Education literature requirement.

**INGL 4056 Special Topics in American Literature: The Harlem Renaissance***
Credit hours: 3
Description: A specialized topic course reflecting current trends and issues in the study of American literature and culture. Topics vary per semester.

Course approved for General Education literature requirement.

**INGL 4057 Communication and Sexualities**
Credit hours: 3
Description: This course is an introduction of lectures and discussion related to the study of communication and sexualities. The course is designed to develop students’ abilities to think critically and analyze issues of sexualities and/in communication processes. More specifically, it examines how sexual identities are created, shaped, produced, reproduced, maintained, changed, contested and challenged through social interaction and discursive practice.

**INGL 4058 Bilingual Performance Seminar**
Credit hours: 3
Description: The course is designed to introduce students to the process of creating an original production from a script. The script chosen will be in either English or Spanish and will be translated into the other language. Students will participate as actors, stage designers, set builders, costume designers, dramaturgs, and publicity representatives. The course will culminate in an original production of the play in its original language and in its new translation.

**INGL 4065 Literature, Masculinities & Caribbean Cultural Development***
Credit hours: 3
Description: An interdisciplinary course that explores key concepts in the development of masculinities as socially constructed through literature, film and popular culture in the Caribbean and internationally. Provides students with an introduction to the study of men and male behavior as a social-cultural product and recent debate on the theme.

Course approved for General Education literature requirement.
**INGL 4069 US/Latino Drama**
Credit hours: 3
Description: This course explores Latino Drama with an emphasis on plays and theatre traditions in the United States since 1950, particularly related to Puerto Ricans, Cubans, and Chicano communities, among others.
Course approved for General Education literature requirement.

**INGL 4076 Special Topics in Communication**
Credit hours: 3
Description: A specialized topic course reflecting trends and issues in the study of human communication. Topics vary per semester.

**INGL 4095 Victorian Period**
Credit hours: 3
Description: Study of Victorian Literature excluding the novel with emphasis on important aspects of the period.

**INGL 4096 Twentieth-Century Poetry**
Credit hours: 3
Description: The chief poets writing in English from 1914 to the present.

**INGL 4097 Restoration and Eighteenth-Century British Literature**
Credit hours: 3
Description: Study of the literature (excluding the novel) of the long eighteenth-century (1660-1800) with emphasis on major trends and the major writers including Dryden, Swift, Pope and Johnson.

**INGL 4105 Language Change**
Credit hours: 3
Description: The study of language change in time and space and the social motivation for change.

**INGL 4106 Introduction to Discourse Analysis**
Prerequisite: One of the following: English 3011-3012, or level 5 on the English Department Placement Test, or advanced placement in English.
Credit hours: 3
Description: Linguistic theory of the organization of discourse. Application of theory to areas such as language, education, literary analysis, and language acquisition research.

**INGL 4115 Introduction to Rhetorical Criticism**
Credit hours: 3
Description: Introduction to the methods, theories, and practice of rhetorical criticism.

**INGL 4125 Introduction to Semantics: The Study of Meaning**
Credit hours: 3
Description: A linguistic approach to the study of meaning, including a survey of current semantic theory and its practical applications in communication.
INGL 4127 Politics of Representation in American Film and Literature*
Credit hours: 3
Description: A historical survey of the images made in American film of ethnicity, gender, and/or race, from the opening of the 20th century to the present. The development of skills for "reading" a variety of cultural representations made of ethnicity, gender and "otherness" by focusing on a variety of American film and literary texts, by analyzing key moments in the nation's history and ideological development, and by examining the basic precepts cultural critics bring to our understanding of the meaning of images and how these may affect identity. The analysis of the politics of representation and the process of renegotiations by examining the dialectical push of cultural construction and domination of targeted "others," and the pull of an insistent social consciousness and political activism that generates waves of newly focused and independent narratives.

Course Approved for General Education literature

INGL 4145 Family Communication
Credit hours: 3
Description: Provides an overview of the family as a communication system, focusing on issues related to family interaction, functioning, and communication. Readings and discussions address marital, parent-child, sibling, and inter-generational interactions in the family. We will explore the processes involved in family communication (managing, openness, conflict, social support, intimacy, decision-making, environmental and cultural factors, etc.) and issues facing families of the new millennium. A wide range of family types and research methods are considered.

INGL 4205 Study of Language: Introduction to Linguistics
Credit hours: 3
Description: Contemporary linguistic theory. Includes phonetics and phonology, morphology, syntax, discourse analysis, as well as language variation and change.

INGL 4206 Grammar of Modern English: Sentence and Clause Structure
Credit hours: 3
Description: Syntactic analysis of constituent structure of English, proceeding from the simple sentence to the complex, including the noun phrase, adjective clause, noun clause, gerund and infinitive phrases, and compound structures.

INGL 4207 Introduction to Syntactic Theory
Credit hours: 3
Description: Study of English syntax from various theoretical perspectives.

INGL 4208 Development of Modern English
Credit hours: 3
Description: English within the Indo-European family of languages, the old English, Middle English and Modern English periods. The historical background of modern American English.

INGL 4215 Twentieth-Century Fiction from 1940*
Credit hours: 3
Description: Study of representative novelists and short story writers from 1940 to the present. Includes British, American and other English-language literature.

Course Approved for General Education literature
INGL 4216 Twentieth-Century Drama to 1940*
Credit hours: 3
Description: Study of representative plays to 1940. Includes British, American and other English-language literatures.
Course Approved for General Education literature

INGL 4217 Twentieth-Century Drama from 1940*
Credit hours: 3
Description: Study of representative plays from 1940 to the present. Includes British, American and other English-language literatures.
Course approved for General Education literature requirement.

INGL 4218 American Literature and “The American Dream” *
Credit hours: 3
Description: Study of the growth and decline of faith in the American Dream. The traditional values of American society as reflected in its literature.
Course approved for General Education literature requirement.

INGL 4219 American Fiction of the Nineteenth Century
Credit hours: 3
Description: The works of major novelists and short story writers of the period.

INGL 4225 American Myths and Values in Literature Genres and Films*
Credit hours: 3
Description: The study of literary and film genres such as the Western, comedy, horror, gangsterism, film noir, etc. Emphasis on such topics as narrative style, themes, values, and the reality reflected in typically American films and literary genres.
Course approved for General Education literature requirement.

INGL 4230 Introduction to Human Communication Research
Credit hours: 3
Description: Introduction to the theoretical and practical concerns underlying procedures most commonly used in human communication research. Students will evaluate findings of communication research and develop an understanding of research methods used to conduct research in human communication.

INGL 4235 Contrastive Analysis of the Sound Systems of English and Spanish
Credit hours: 3

INGL 4236 Contrastive Analysis of the Syntactic Structures of English and Spanish
Credit hours: 3
Description: Inflection, word order, word formation, phrase structure, and clause structure of English and Spanish.

INGL 4237 Introduction to Linguistic Research
Credit hours: 3
Description: Study of methods and practice in doing field research and library research in linguistics.
INGL 4238 Twentieth-Century Novel to 1940  
Credit hours: 3  
Description: Study of representative English-language novelists and short story writers to 1940.

INGL 4256 U.S. Latino/a Literature*  
Credit hours: 3  
Description: A study of the literature produced by Latino/a writers in the United States and its contribution to a multifaceted American literary tradition. From a transnational perspective, the course explores themes and issues found in the texts, and critically analyzes the historical, cultural, social, and political contexts in which they are produced.  
Course approved for General Education literature requirement.

INGL 4265 Magical Realism in North American Narrative*  
Credit hours: 3  
Description: The study of magical realism in North American texts by authors or film makers such as Hawthorne, Melville, Faulkner, Capra, Redford, and Spielberg.  
Course approved for General Education literature requirement.

INGL 4336 The Dark Side of Human Relationships  
Credit hours: 3  
Description: Exploratory and critical study of interpersonal communication research that focuses on the role that darker behaviors play in human relationships. The intent is to shed light on the darker side of human behavior (e.g. deception, obsession, addiction, jealously, infidelity, gossip, conflict, study of interpersonal relationships from a human communication perspective.

INGL 4346* Contemporary Rhetorical Theory  
Credit hours: 3  
Description: Introduction to the history and development of rhetorical theory in the western world with special attention given to the contemporary period.

INGL 4347 Classical Rhetorical Theory  
Credit hours: 3  
Description: Introduction to the history and development of rhetorical theory in the western world with special attention given to the contemporary period.

INGL 4505 Disability Studies and the Humanities  
Credit hours: 3  
Description: An interdisciplinary course that examines disability through the Humanities, from several cultural perspectives. Study of how the artistic, literary, cinematic and performative imagination engages with disability issues and lived experiences through autobiography, auto-ethnography, essays, short stories, poetry, dramatic plays, novels, films, dance, photography and other visual arts.  
Course approved for General Education literature requirement.

INGL 4506 Narratives of Health and Healing  
Credit Hours: 3  
Description: Exploration of health and healing, including cultural meanings of wellness and illness, through an understanding of narrative, narrative research, and narrative analysis. This exploration will include frequent writing practice in how to tell a story and result in a research-
based application of new knowledge about narrative. Emphasis is on storytelling processes that influence and are influenced by health and healthcare contexts within a community and culture.

**INGL 4995 Special Topics in Contemporary Narratives of Trauma, Madness, and Healing**
Credits: 3 credit hours
Description: An interdisciplinary course that studies essays, short stories, poetry, plays, novels, films, popular culture, rhetorical texts, and medical writings that address, from several cultural perspectives, the relationship between trauma, madness, and healing in literature. Students may take the course two times if the subtopics are different.

**INGL 4996 Topics in Medical Humanities and Health, Literature and Cinema**
Credit hours: 3
Description: A specialized interdisciplinary topics course reflecting formal trends and critical issues in the study of literature and film, as related to fields of Medical Humanities and Health. Topics vary per semester. The course may be taken up to two times with different themes. The course will be taught in three-hour sessions to permit the viewing of entire films when necessary.

**INGL 5005 Seminar in Critical Writing (renumbered 6205)**
Credit hours: 3
Description: An intensive writing course designed to sharpen students’ writing and research abilities.

**INGL 5035 Travel Study in literature, Communication and Linguistics**
Credit hours: 3
Prerequisites: All students need the approval of the professor and the ability to engage in the travel portion of the course. Cost of travel must be met in a timely manner.
Description: A combination of study and travel in which students will be able to encounter the places, cultural artifacts and history of subjects in the study of literature, communication, or linguistics. Different variants of study trips will be offered to give students the experience of travel to the countries of the literature, communication, or linguistics studied and give them the opportunity to engage directly with the culture, language, discourse, history, art, architecture of the periods, authors or types of literature, or to acquire first-hand experience of the communication or linguistic topics being studied. (Can be taken up to three times when topics are different).