POETRY WRITING
Prof. Richard Weinraub
Office: # 5, English Department, Pedreira (basement)
Phone #: 3805

ENGLISH 3175

3 CREDIT HOURS

PREREQUISITES: One of the following: 3103-3104 or 3011-3012
or Level 5 on English Department Placement Test or Advanced
Placement in English

COURSE DESCRIPTION: The course will be run as a workshop in
which students will give and receive constructive criticism.
The assignments should inspire students to experiment with
different styles and forms. For example, they will write
free verse, blank verse, haiku, and sonnets; they will
narrate a poem from the perspective of another person and
create a poem from their dreams. They will learn to exploit
the concrete images around them and the voice within them
because most successful modern poems balance these two
elements.

OBJECTIVES: This course will teach students how to:
- write creatively in a variety of poetic styles and forms
- use language more effectively
- utilize poetic devices
- tap into their sources of inspiration
- express their personal, political, and philosophical ideas
- analyze poetry critically and joyfully
- judge what makes a poem successful
- understand how a good poem differs from a great poem
- criticize constructively the work of their peers
- revise their work successfully
- comprehend the great traditions behind modernity

Note: Each week students will make copies of a piece of their
work.
COURSE OUTLINE:

8/13: Introduction and haiku

8/18: Imagistic poem

8/25: Image/voice poem

9/3 and 9/8: Memory poems

9/15: Confessional poem

9/22: Poem about Puerto Rico

9/29: 1st-person-as-3rd-person poem

10/6: FIRST FOLDER DUE

10/15: Persona poem

10/20: Dream poem

10/27: Metaphor poem

11/3: Blank verse

11/10: Sonnet

11/17: Painting poem

11/24: Your choice

11/26: FINAL FOLDER DUE

12/3: Class reading
TEACHING STRATEGIES: Students should see the professor during office hours to discuss their work in depth. Students are required to write at least one poem every week. In the middle of the term, students will hand in a folder with their best five revised poems, and at the end of the term they will hand in a folder with their best ten revised poems.

REQUIRED RESOURCES: Access to UPR library facilities, including electronic searches and access to a computer/copier in order for students to copy their work for the rest of the class.

METHODS OF EVALUATION:
Final folder 80%
Attendance 10%
Class participation 10%

*Important evaluation factors
Attendance
Punctuality
Participation in class discussions
Work handed in on time

**Evaluación diferenciada para estudiantes con necesidades especiales.
BIBLIOGRAPHY


