Professor: María Cristina Rodríguez

Title: Introduction to Literary Forms: Essay and Fiction

Code: INGL 3221

Hours/credits: 45 hours/3 credits

Prerequisites: first-year English

Description: Students will study and practice the various writing techniques used by essayists through the reading of published essays and the writing of their own essays. Students will be introduced to the elements of the narrative through the reading of prose fiction, memoirs and testimonies, the analysis of each genre and the writing, reading and discussion of representative works in these literary forms.

Objectives: The student will be able to:
- write thesis statements;
- use various stylistic techniques to develop ideas and write an essay;
- do various readings of novels, short fiction and memoirs;

Course Outline:

1st Part: Introduction to course, presentation and discussion of the various writing strategies used in essay writing; writing of essays on current events. (9 weeks)

2nd Part: Introduction to the novel as genre; introduction to E. L. Doctorow and Ragtime; assignment of topics for class discussion. (2 weeks)

3rd Part: Introduction to the narrative form of memoirs; introduction to Bernardo Vega and his historical context; assignment of topics for discussion. (2 weeks)
4th Part: Introduction to short fiction; oral presentations in work groups. (2 weeks)

**Teaching Strategies:**
- lectures, guided discussions, work groups, oral presentations.

**Materials:** Required texts
- *The Short Prose Reader*. Muller & Wiener, eds. (10th edition)
- *Memories of Bernardo Vega*

**Evaluation Factors:**
- sample writing & class discussion (10%)
- 2 essays on writing techniques (40%)
- 1 essay test on the novel (20%)
- 1 oral presentation on memoirs (10%)
- 1 grade for quizzes on short fiction (20%):

Evaluación diferenciada a estudiantes con necesidades especiales.

**Grade System:** A, B, C, D, F

**Bibliography:**


