Introduction to Literature
English 3221
Prof. Carmen Haydée Rivera

3 Credits Hours

Prerequisites: English 3003-3004 or 3101-3102, and Level 4 or 5 on the English Department Placement Test. Students who have taken Intermediate English (3103-3104), Honors English (3011-3012), or have Advanced Placement may not take this course.

Course Description: English 3221 is an introductory course to the study of literature with readings in the essay, short story, and the novel. Emphasis is placed on the discussion of the works of important authors as well as in depth analysis of the stylistic and structural components of each work.

Objectives: By the end of the course, students will be able to:
1. read, analyze, and compare/contrast different literary genres discussed in class (essays, short stories, novels).
2. develop basic literary tools with which to enrich the understanding, appreciation, and enjoyment of the authors’ works.
3. examine literary components necessary for the comprehension of the works (types of arguments, setting, point of view, characters, symbolism, etc.).
4. engage in oral and written analyses of the stylistic components of each work while considering their aesthetic value.

Course Outline
*See Reading List

Teaching Strategies This course will include lectures (30%), group discussions (50%), and in-class writing exercises (20%). The strategies are directed towards increasing students’ ability to use the English language (reading, writing, speaking) as well as towards the literary objectives of the course.

*Los estudiantes que reciben servicios de Rehabilitación Vocacional deben comunicarse con la profesora al inicio del semestre para planificar el acomodo razonable y equipo de apoyo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimentos (OAPI) del Decanato de
Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con la profesora. (Ley 51)

**Evaluation Method**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>1 Exam</td>
<td>25%</td>
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<tr>
<td>Writing Exercises (in-class)</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>40%</td>
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<tr>
<td>Class Grade*</td>
<td>15%</td>
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*Important evaluation factors that determine class grade: attendance, participation, punctuality, responsibility - NO MAKE-UP WORK

Evaluación diferenciada para estudiantes con necesidades especiales.

**Grading System:** A, B, C, D, or F

**Bibliography:**


Spanish/English dictionary
READING LIST AND COURSE OUTLINE

Weekly Schedule (subject to change)

Week 1: January 20, 22
Tuesday: first day of classes; discuss syllabus, reading list
Thursday: exercises from The Book of Questions

Week 2: January 27, 29
Tuesday: Introduction – Lecture on genres, analysis criteria
Thursday: The Short Prose Reader – Chapter 2 On Reading, p. 53-61

Week 3: February 3, 5
Tuesday: a. J. Ortiz Cofer “Volar” p. 73-75 (Understanding the Writer’s Ideas, Exploring the Writer’s Ideas)
   b. Malcolm X “Prison Studies” p. 79-82 (Building Vocabulary; Understanding the Writer’s Ideas, #1-5; Exploring the Writer’s Ideas #2)
Thursday: Chapter 3 Description, p. 98-102
   a. M. Hong Kingston “Catfish in the Bathtub”
   b. R. Selzer “The Discuss Thrower”

Week 4: February 10, 12
Tuesday: Chapter 4 Narration, p. 137-141
   a. E. Wong “The Struggles to be an All American Girl”
   b. L. Hughes “Salvation”
Thursday: Writing Exercise (25 points)

Week 5: February 17, 19
Tuesday: Chapter 6 Comparison and Contrast, p. 218-232
   a. R. Carson “A Fable for Tomorrow”
   b. M. Ingrassia “The Body of the Beholder”
Thursday: Oral Presentation (Comparison and Contrast)

Week 6: February 24, 26
Tuesday: CLASSES ON A MONDAY SCHEDULE
Thursday: Chapter 7 Definition, p. 254-258
   a. Castro, Cook, Garcia “Spanglish”
   b. G. Naylor “A Word’s Meaning”

Week 7: March 2, 4
Tuesday: Chapter 8 Classification, 294-298
   a. J. Viorst “Friends, Good Friends”
   b. E.B. White “The Three New Yorkers”
Thursday: Chapter 10 Cause and Effect Analysis, p. 382-386
a. A. Roiphe “Why Marriages Fail”

**Week 8: March 9, 11**
Tuesday: Chapter 11 Argumentation and Persuasion, p. 422-428  
a. J. Brady “I Want a Wife”  
Thursday: NO CLASS (MELUS Conference)

**Week 9: March 16, 18**
Tuesday: Writing Exercise (25 points)  
Thursday: Exam I

**Week 10: March 23, 25**
Tuesday: The Seagull Reader – Stories, Introduction, p. ix-xxvii  
Thursday: C. Achebe “Uncle Ben’s Choice”

**Week 11: March 30, April 1**
Tuesday: K. Chopin “The Story of an Hour”  
Thursday: W. Faulkner “A Rose for Emily”

**Week 12: April 6, 8**
Tuesday: C. Perkins Gilman “The Yellow Wallpaper”  
Thursday: E. Hemingway “Hills Like White Elephants”

**Week 13: April 13, 15**
Tuesday: F. Kafka “A Hunger Artist”  
Thursday: E.A. Poe “The Cask of Amontillado”

**Week 14: April 20, 22**
Tuesday: T. Olsen “I Stand Here Ironing”  
Thursday: A. Walker “Everyday Use”  
*Hand out take-home assignment*

**Week 15: April 27, 29**
NO CLASS (ACWWS Conference)

**Week 16: May 4, 6**
Tuesday: *hand in assignment, Cristina García Dreaming in Cuban, p. 3-64  
Thursday: p. 64-119

**Week 17: May 11, 13**
Tuesday: p. 119-181  
Thursday: p. 183-245; Review for Final Exam  
*Final Exam – Registrar’s date*