COURSE OBJECTIVES:

Students will read British poetry and prose in the period extending from the
Romantic Period to the twentieth century, focusing on issues of literary history,
rhetoric, and poetics. Considerable class time will be given to learning the basics
of literary interpretation, with some attention given reading poetry and prose
aloud. To facilitate our classroom discussions, students will frequently
collaborate on classroom exercises, which will provide a framework for our
discussions of the assigned readings.

TEACHING STRATEGIES:

This class includes lecture, dialogue, and student collaboration. At the beginning
of the semester, students will be given due dates for collaborative work and other
writing assignments.

ALEY 51: Los estudiantes que reciban servicios de Rehabilitación Vocacional
deben comunicarse con el(la) profesor(a) al inicio del semestre para planificar el
acomodo razonable y equipo asistivo necesario conforme a las
recomendaciones de la Oficina de Asuntos para las Personas con Impedimentos
(OAPI) del Decanato de Estudiantes. También aquellos estudiantes con
necesidades especiales que requieren de algún tipo de asistencia o acomodo
deben comunicarse con el(la) profesor(a)."

TEXTS:

The Norton Anthology of English Literature: The Romantic Period, Volume 2A
The Norton Anthology of English Literature: The Victorian Age, Volume 2B
The Norton Anthology of English Literature: The Twentieth Century, Volume 2C

ATTENDANCE:

Students are expected to attend class regularly and to come to class on time.
Failure to do so will affect a student’s participation grade.

ELECTRONIC DEVICES:

Students should refrain from making or taking phone calls during class. No
exceptions. If your phone rings in class, please do not answer the call: turn off your phone immediately.

METHODS OF EVALUATION:

ALEY 51: Evaluación diferenciada a estudiantes con necesidades especiales. Estos significa que la evaluación que se utiliza para el estudiante con necesidad especial indentificada, responderá a la necesidad particular del estudiante (eg., prueba oral en lugar de escrita para un estudiante no-vidente).

Midterm & Final Exams = 50% (25% each; the final is not cumulative)
Quizzes (both announced quizzes and Pop Quizzes) = 30%
Group Exercises & Homework = 20%

COURSE SCHEDULE:

* NOTE: This schedule is subject to revision, given the needs of the class and exigencies of the academic calendar.

JANUARY

1/20 T. Introduction
1/27 T. Blake, Songs of Experience: “The Tyger,” “The Chimney Sweeper,” “Holy Thursday” (paired poems)

FEBRUARY

2/3 T. William Wordsworth, Lyrical Ballads: “We are Seven,” “Lines Written in Early Spring”
2/5 Th. Wordsworth, Lyrical Ballads: “Expostulation and Reply,” “The Tables Turned”
2/10 T. Wordsworth, “Lines Composed a Few Miles above Tintern Abbey”
2/12 Th. Wordsworth, “Tintern Abbey”
2/17 T. Samuel Taylor Coleridge, *The Rime of the Ancient Mariner*

2/19 Th. Coleridge, *The Rime of the Ancient Mariner*

2/24 T. Coleridge, *The Rime of the Ancient Mariner*

2/26 Th. John Keats and Percy Bysshe Shelley, select odes

MARCH

3/2 T. Keats and Shelley, select odes

3/4 Th. MIDTERM EXAM

3/9 T. Mary Wollstonecraft Shelley, *Frankenstein; or, The Modern Prometheus*  
(read the entire novel by this date)

3/11 Th. *Frankenstein; or, The Modern Prometheus*

3/16 T. *Frankenstein; or, The Modern Prometheus*

3/18 Th. Oscar Wilde, *The Importance of Being Earnest*

3/23 T. Wilde, *The Importance of Being Earnest*

3/25 Th. Library Research

3/30 T. Wilde, *The Importance of Being Earnest*

APRIL

4/1 Th. Wilde, *The Importance of Being Earnest*

4/6 T. *Semana Santa*

4/8 Th. *Semana Santa*

4/13 T. Elizabeth Barrett Browning, *Sonnets from the Portugese* (all the anthologized sonnets)

4/15 Th. Robert Browning, “Porphyria’s Lover”


MAY
5/4 T. Eliot, The Hollow Men
5/6 Th. Joseph Conrad, Heart of Darkness
5/11 T. Conrad, Heart of Darkness
5/13 Th. Final business