COURSE OBJECTIVES:

Students will read British poetry and prose in the early modern era, focusing on issues of literary history, rhetoric, and poetics. Considerable class time will be given to learning the basics of literary interpretation, with some attention given reading poetry and prose aloud. To facilitate our classroom discussions, students will frequently collaborate on classroom exercises, which will provide a framework for our discussions of the assigned readings.

TEACHING STRATEGIES:

This class includes lecture, dialogue, and student collaboration. At the beginning of the semester, students will be given due dates for collaborative work and other writing assignments.

TEXTS:

The Norton Anthology of English Literature: The Sixteenth Century & The Early Seventeenth Century, Volume 1B
The Norton Anthology of English Literature: The Restoration and the Eighteenth Century, Volume 1C

ATTENDANCE:

Students are expected to attend class regularly and to come to class on time. Failure to do so will affect a student’s participation grade.

ELECTRONIC DEVICES:
Students should refrain from making or taking phone calls during class. No exceptions. If your phone rings in class, please do not answer the call: turn off your phone immediately.

METHODS OF EVALUATION:

ALEY 51: Evaluación diferenciada a estudiantes con necesidades especiales. Estos significa que la evaluación que se utiliza para el estudiante con necesidad especial indentificada, responderá a la necesidad particular del estudiante (eg., prueba oral en lugar de escrita para un estudiante no-vidente).

Midterm & Final Exams = 50% (25% each; the final is not cumulative)
Quizzes (both announced quizzes and Pop Quizzes) = 30%
Group Exercises & Homework = 20%

COURSE SCHEDULE:

* NOTE: This schedule is subject to revision, given the needs of the class and exigencies of the academic calendar.

JANUARY

1/20 T.  Introduction
1/22 Th.  William Shakespeare, select sonnets
1/27 T.  Shakespeare, select sonnets
1/29 Th.  Shakespeare, King Lear

FEBRUARY

2/3 T.  King Lear
2/5 Th.  King Lear
2/10 T.  King Lear
2/12 Th.  King Lear
2/17 T.  Shakespeare, Twelfth Night, or What you Will
2/19 Th.  Shakespeare, Twelfth Night
2/24 T. Shakespeare, *Twelfth Night*


**MARCH**

3/2 T. Milton, *Paradise Lost*, selections from Book I

3/4 Th. Milton, *Paradise Lost*, selections from Book II

3/9 T. Milton, *Paradise Lost*, selections from Book II


3/16 T. Milton, *Paradise Lost*, selections from Book IX

3/18 Th. MIDTERM

3/23 T. Aphra Behn, *Oroonoko, or the Royal Slave*

3/25 Th. Library Research

3/30 T. Behn, *Oroonoko, or the Royal Slave*

**APRIL**

4/1 Th. Behn, *Oroonoko, or the Royal Slave*

4/6 T. *Semana Santa*

4/8 Th. *Semana Santa*


4/15 Th. Swift, *Gulliver’s Travels*, Part II


4/22 Th. Swift, *Gulliver’s Travels*, Part IV


MAY

5/4 T. Johnson, *The History of Rasselas, The Prince of Abyssinia*

5/6 Th. Johnson, *The History of Rasselas, The Prince of Abyssinia*

5/11 T. Johnson, *The History of Rasselas, The Prince of Abyssinia*

5/13 Th. Final business