Instructor: Nalini Natarajan  
Wednesdays 4.30 -7.20  
Office Hours: Wednesdays 2-4.30  
Tuesday/ Thursdays after 1 P.M by appointment  
Office: 6 B Pedreira

Course number: INGL 6065

Course title: The City and Nineteenth-Century Literature

Course credits: 3 credit hours

Prerequisites: as decided by the Graduate Committee. Nineteenth Century background recommended.

Course Description:  
In this course, students will read a selection of Nineteenth Century British novels, short stories and poems to arrive at formulations on the representation of the city in the Nineteenth-century.

Objectives:  
At the end of the course, the student should

Have a thorough knowledge of the references to the city in the texts they read. They should also be able to relate these references to the overall narrative content, strategies and effects of each text.

Have some knowledge of the history of the city and the approach to the city in the prescribed theoretical readings.

Be able to present the connections stimulated by the course in clear prose, whether as short oral reports, discussion points raised in online discussion, or long term papers.

Texts:

We will read closely a selection of theoretical and literary works. Each session will juxtapose a theoretical reading with a literary textual reading. At the concluding session on each literary work, students will present a summary of a critic on each text relating the critic’s position to that of the class.

Theoretical texts:  
in bookstore  
Richard Lehan, *The City in Literature*
Richard Sennet, *The Fall of Public Man*
Franco Moretti, *Atlas of the European Novel*

**Literary texts:**
In bookstore / area stores  
Charles Dickens, *Oliver Twist*  
Charles Dickens, *Tale of Two Cities*  
W.M Thackeray, *Vanity Fair*  
Arthur Conan Doyle, *The Adventures of Sherlock Holmes*  
R.L. Stevenson, *Dr. Jekyll and Mr. Hyde*  
Any Social History of London.

**Course Outline**

Week 1- Introduction

Week 2- Readings: Lehan, *The City in Literature* 1 chapter; *Oliver Twist*, 200 pages  
Please bring a quote each with comments for discussion

Week 3- Readings:  
Lehan continued, especially with focus on the nineteenth-century  
*Oliver Twist*, *Tale of Two Cities*  
Oral Reports

Week 4  
Critics on Dickens w.r.t. the city  
Oral Critical Reports

Week 5- Readings:  
Sennet, *Fall of Public Man*, 1-2 chapters;  
Moretti, *Atlas of the European Novel*, 100 pages  
Thackeray, *Vanity Fair*

Week 6- Readings:  
Sennet, contd.  
Thackeray, *Vanity Fair*, contd.

Week 7- Readings:  
Extracts from Donzelot, *The Policing of Families* (Xerox t.b.d)  
Arthur Conan Doyle, “The Man with the Twisted Lip”  
And any two others of your selection from the anthology.

Week 8- Readings:  
Doyle, contd.

Week 9-  
R.L. Stevenson, *Dr. Jekyll and Mr. Hyde*

Week 10-
Stevenson, *Jekyll and Hyde*

**Week 11**
The colonial city
Readings t.b.a and free elective

**Weeks 12, 13**
Films on the readings (some of these may be integrated earlier)

**Weeks 14, 15**
Oral reports
Term papers presentation
Conclusions

**Teaching Strategies:**

This course will have the following components:
**Class Discussion**: 60%
**Lectures**: 40%
**Online work**: 3 sessions involving article discussion forum, mapping and term paper discussion.

*Los estudiantes que reciban servicios de Rehabilitacion Vocacional deben comunicarse con la profesora al inicio del semester para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la oficina de Asuntos para los Personas con Impedimentos (OAPI) del Decanato de Estudiantes. Tambien aquellos estudiantes con necesidades especiales que requiren de algun tipo de asistencia o acomodo deben comunicarse con la profesora.*

**Required Resources:**

Access to UPR Library facilities, including interlibrary loan facilities, use of English Department computer room and screening room

**Methods of Evaluation**

The cumulative Grade- A, B, C, D will represent the aggregate of:
- Discussion facilitating on theory as well as text (each student speaks in every class alternating text and theory respectively) 30%
- Oral reports in a 15 minute presentation (two per student in the semester)- 1 textual, 1 summary of a critic 35%
- Term papers 35%

**Bibliography**


Fanon, Frantz, *The Wretched of the Earth*. NY: Grove Press, 1963


Mc Clintock, Anne. *Imperial Leather* (NY: Routledge, 1995)


