**UNIVERSITY OF PUERTO RICO**
**RIO PIEDRAS CAMPUS**
**COLLEGE OF HUMANITIES**
**DEPARTMENT OF ENGLISH**
**GRADUATE PROGRAM**

**English 6456: The Age of Satire (1660-1750)**
Prof. Frances M. Bothwell del Toro
Wednesday, 4:30 to 7:20 PM
Spring 2005

**NUMBER OF HOURS/CREDITS:** 45 hours/3 credits

**PREREQUISITES:** Graduate level student or consent of the professor.

**CATALOGUE DESCRIPTION:** The art of satire as practiced during the Neoclassic Period, including background and theory. Special attention to Dryden, Swift and Pope.

This semester we will study the prose and poetry of the one-hundred year period which saw satire become the dominant genre in English literature and delve into the relationship with this and other poetic and prose genres to the important political and economic events taking place at the time. While the three great figures cited in the official description will be given prominence, many other writers will also be studied, including Rochester, Defoe, Behn, among others.

**OBJECTIVES:** The student will know and be able to analyze the poetry, prose and critical works of this period from 1660-1750, and have a clear understanding of the historical background of these works. The student will know and understand:

1. The historical and intellectual background of the period and its importance in the period from 1660-1750.

2. In depth and detail, the sources, traditions and changes in poetic and critical practice in the period. He will know the typical themes and techniques, and variations thereof in the prose and poetry of the period.

3. And be able to analyze the works of the major writers of the period and their contributions to the development of English literature.

4. The critical theories of the period and the critical evaluations of this dramatic period by critics of the nineteenth and twentieth centuries. The student will be familiar with the major works of criticism on the plays and theory of the period and will be able, therefore, to do
independent research on the literature of the Restoration and the eighteenth century, and produce critical essays and monographs.

5. The fundamental principles of satire in literature and its application to the writers of the period.

6. And be able to use effectively the major bibliographical and critical resources both in conventional and online formats.

**COURSE OUTLINE**: to be provided once calendar is in my hands.

**Teaching Strategies**: Seminar. (Lecture 50% and Discussion 50%). Intensive student participation.

Los estudiantes que reciben servicios de Rehabilitación Vocacional deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor.

**Methods of Evaluation**: Class participation including oral report, 20%, research paper 50%, reaction papers 15%, annotated bibliography 15%.

(NB: Evaluación diferenciada a estudiantes con necesidades especiales.)

**Grading System**: A, B, C, D, F.

**Texts**

Swift, Jonathan. *Gulliver Travels*. Any complete edition is fine. Penguin and Oxford Classics are usually very good. Highly recommended are the Norton Critical Editions, which include significant critical materials as well as a very good edition of the text.


Some handouts will be made available.
Reserve

I will put a number of critical essays on reserve for your use. Please use and return to the folders.

The rules of the game are relatively simple:

1. **Keep up with the reading.** Most of the readings are relatively short, since a large part of this course is made up of poetic works. However, as you know, poetry is sometimes more time-consuming to read, so make sure you give yourself enough of it that you don’t fall behind. A few works are longer. Bring text to class.

2. As graduate students you are expected to do more than the minimal reading. Critical works on this period are many. You will be expected to delve into some of them. **I am establishing a site on Blackboard with a number of materials, links and assignments.** I expect each of you to use it often, write and post reaction papers and reviews on the Discussion Board, and react to each others’ postings. **You will receive a grade for this work.** We will have a training session for Blackboard.

3. Each student will prepare and give an oral report on a work or subject not covered in class. A short paper based on this report must be handed in and circulated among class members. It may be posted, sometime before the day of the report, on the Blackboard site. **All reports must include a complete bibliography of sources used, including materials from the Internet. Please use your MLA Handbook for correct format.**

4. Each student will prepare an annotated bibliography of at least 15 items, which will include articles, books and online sources.

5. A research paper of between 18 and 22 pages. You must annotate this in proper MLA form. You may use online sources, but not all (or even a majority) of your sources can come from the Internet. The paper must include some books and articles in conventional form (i.e. paper). If you need to order materials through Interlibrary Loan, do so with plenty of time so that they arrive in time to be useful. This will be handed in on paper, in conventional form. Please note that emails of papers require my having to print it, and this consumes an ungodly amount of ink. If you wish to submit papers this way, you must contribute the ink.
6. Two to three page reaction papers will be required—from three to five of these. You may choose the subjects of these from a list I will make available in the first sessions of the class.

7. Attendance is required. Absences must be justified. Remember each session is a week's work and therefore a sizable chunk of the whole fifteen week course. When I show videos, these are required watching. If you miss a video, make it up.

8. For courtesy’s sake, PLEASE TURN OFF ALL CELL PHONES, BEEPERS AND OTHER ELECTRONIC NOISEMAKERS. I don’t expect to be late, but you will wait 20 minutes in case I am not here at exactly 4:30. If I expect to be absent for some reason, I will give you notice through email or in the previous class.

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I am Dr. Frances M. Bothwell del Toro. My office is Pedreira 2A, next to the lounge. Office hours for this semester will be Wednesdays from 2:00 to 4:20 and Saturdays from 12 to 3:00 PM. If you cannot come during my office hours and need to see me, please make an appointment. Since I am Seminar Room Director, I will sometimes be in the Richardson Seminar Room during my office hours. (Frequently, I expect, on the days the class meets Always check there if I cannot be found in my office.)

My email is Error! Hyperlink reference not valid. Try to reach me through Blackboard, if possible. Also: Error! Hyperlink reference not valid.