Professor: Diane Accaria
Office: Sotano Edf. Pedreira / 2B by previous appointment)

Course code: INGL 3251

Course title: American Literature through Whitman

Credit Hours: 45 hours / 3 credits

Course Description: The development of American literature from the colonial origins through the poetry of Walt Whitman, based on authors and trends.

Required Texts [ordered at Borders, Plaza las Americas]:

Course Outline:
[Note: The readings marked with * will be handed out in class; they are not in your Norton Anthology.]

I- Literature of Early America: Cultures in Contact [1493-1820]
- Introductory Essay: American Literature 1620-1700
- Cristopher Columbus: Two letters: Feb. 1493 and July 1503
- Bartolome de las Casas: From The Very Brief Relation of the Indies
- Bernal Díaz del Castillo: From The True History of the Conquest of New Spain
- John Smith: From The General History of Virginia
- Native American Oral Narrative
  - From Norton: The Iroquois Creation Story; Native American Trickster Tales: Winnebago—“Felix White…”; Navajo: “Coyote, Skunk…”
  - *Cheyenne- How the World was Made / *Cherokee- How The Sun Came [*handed out in class]
- *Increase Mather: "Predestination & Human Exertion" [*handed out in class]
- Mary Rowlandson: From A Narrative of Captivity:(1 through 8)

II- Literature of Reason and Revolution
- Introductory Essay: *American Literature- 1700-1820*
- Jonathan Edwards: "Sinners in the Hand of an Angry God"
- Benjamin Franklin: “The Way to Wealth” / "Remarks Concerning the Savages of North America"
- William Byrd: From *History of the Dividing Line [The Other British Colonies]*
- Thomas Paine: From *Common Sense / The Crisis, No. 1*
- Thomas Jefferson: "The Declaration of Independence"

**III- Contested Boundaries, National Visions: "Race," Identity, & "Nation"**
- Samson Occom: From *A Short Narrative of My Life*
- The Cherokee Memorials
- *Native American Oratory: Chief Logan, Chief Speckled Snake, Chief Seattle, Chief Joseph [*handed out in class]*

**IV- The Age of Romanticism: Explorations of an American Self**
- Introductory Essay: *American Literature 1820-1865*
- Washington Irving: "Rip Van Winkle" / “The Legend of Sleepy Hollow”
- James F. Cooper: *The Last of the Mohicans*
- Ralph W. Emerson: “Nature” / "Self-Reliance"
- Henry David Thoreau “Resistance to Civil Government” / From *Walden, or Life in the Woods*
- Frederick Douglass: From *Narrative of the Life of F. D., an American Slave [Chap. 1 and Chap. 2]*
- Nathaniel Hawthorne: "My Kinsman, Major Molineux" / "Young Goodman Brown" / *The Scarlet Letter*
- Herman Melville. From *Moby Dick / "Bartleby: The Scrivener”*
Teaching strategies**: Seminar based on lectures, class discussions, and student-generated analysis.

Method of Evaluation**: Three grades (each one: 33.9%)
- Exam I (Take-Home) @ 100 points
- Exam II (Take-Home) @ 100 points
- Quiz & Assignment @ 100 points (expect at least 5 unannounced quizzes and 3 or 4 assignments during the semester).

Grading System: A, B, C, D, F.

Bibliography


∗Students that receive services from Occupational Rehabilitation should contact me at the start of the semester to plan for reasonable accommodation and any assistive equipment as recommended by the Oficina de Asuntos para las Personas con Impedimento (OAPI) of the Office of the Dean of Student Affairs. Any student who has special needs or requires any type of assistance or accommodation should see me. [Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse conmigo al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. Todo aquel con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben de comunicarse conmigo.]

∗∗A differentiated evaluation system is available for students with special needs. {Evaluación diferenciada disponible para estudiantes con necesidades especiales.}


Spiller, Robert. *THE CYCLE OF AMERICAN LITERATURE*
