

## **Ph.D. Course Catalog**

### **ENGL 6488 The Literature, Language and Culture of the English-speaking Caribbean**

Credit hours: 3

Description: The leading contemporary poets and novelists with special attention to their use of English Creole languages and with reference to their socioeconomic and historical backgrounds.

(This, or a professor's authorization, is a prerequisite for all doctoral courses.)

### **ENGL 8005 Pidgin and Creole Languages**

Credit hours: 3

Prerequisites: ENGL 6469

Description: A diachronic and synchronic analysis of English-based Caribbean creoles; current theories of the process of pidginization, creolization and decreolization.

### **ENGL 8006 The Encounter Between Africa and the West**

Credit hours: 3

Description: This course places Africa as its geographical center, and the relationship between Africa and the West during the last five hundred years as its thematic focus.

### **ENGL 8007 Language Birth and Language Death**

Credit hours: 3

Description: Analyzes the "life cycle" of languages, beginning with birth and proceeding through change, spread, maintenance, shift, death, and revival.

### **ENGL 8008 The Art of Derek Walcott**

Credit hours: 3

Prerequisites: ENGL 6410

Description: The examination of Walcott's artistic maturation through the four decades in which he has been the leading Caribbean poet and playwright writing in English.

### **ENGL 8009 Language Acquisition and Creoles**

Credit hours: 3

Description: The unique gestation of creole languages viewed as test cases for questions in the field of language acquisition posed from the perspective of two frameworks: Bickerton's Language Bioprogram Hypothesis and Chomsky's Universal Grammar.

**ENGL 8010 Caribbean Children's and Young Adult Literature and Theory**

Credit hours: 3

Description: This course explores the development of the literature addressed to a specific audience (schoolchildren) within the context of nations developing independently both politically and imaginatively, especially Jamaica, Trinidad, Barbados, Antigua and St. Lucia.

**ENGL 8015 V.S. Naipaul**

Credit hours: 3

Description: The study of one of the most prolific Caribbean writers who has excelled in the novel, the short story, the travel book and the essay.

**ENGL 8016 Oral and Scribal Traditions of Caribbean Verse**

Credit hours: 3

Description: The history and development of anglophone Caribbean poetry and poetic oral expression, and the emergence of the impressive body of formal poetry written over the past fifty years.

**ENGL 8017 Phonological Aspects of Caribbean Creoles**

Credit hours: 3

Description: A study of the major phonological aspects of (primarily) English-derived Caribbean creoles, though reference to other European-language-derived creoles will also be made, e.g. to Haitian Creole and to Dutch Antillean Papiamentu.

**ENGL 8018 Caribbean Drama and Performance**

Credit hours: 3

Description: A close examination of the development of 20th century Caribbean drama and performance as a cultural mosaic that reflects (1) syncretic folk festivals, plays, masquerades, and spectacles, (2) the formal theater, and (3) the social milieu of the postcolonial Caribbean.

**ENGL 8019 Fieldwork in Caribbean Languages: Methodology and Analysis**

Credit hours: 3

Description: The problems and principles of studying language in its social and cultural context. It focuses on fieldwork methodology, particularly collection of data, the analysis and interpretation of data, and their interrelationships.

**ENGL 8020 Caribbean Women's Fiction**

Credit hours: 3

Description: Analysis of fiction by Caribbean women writers in the context of recent critical approaches, such as narrative, feminist/womanist, postcolonial, historical, and socio-political theories.

**ENGL 8026 Caribbean Literature in Metropolitan Contexts**

Credit hours: 3

Description: A study of the experience of migration, from primarily the Anglophone Caribbean, to Europe and North America as recorded in fiction, screenplays, travel writings, memoirs, and testimonies by Caribbean authors writing in metropolitan centers.

**ENGL 8035 Postcolonial Theory and Caribbean Literature**

Credit hours: 3

Description: A study of the major approaches, texts and critiques of colonial discourse analysis and postcolonial literary theory and their connection to Caribbean issues and literary texts.

**ENGL 8046 Seminar in Language and Identity in the Caribbean**

Credit hours: 3

Description: In this course, we will look at the development of identity in the Caribbean through a close reading of texts extracted for their historical, sociological, cultural, linguistic, and literary relevance in order to ascertain the role of multiple factors and contexts in the construction of the various identities in the Caribbean world. The role of social interaction in the construction of identity will also be made evident.

**ENGL 8080 Caribbean Literatures and Languages in a Global Context**

Credit hours: 3

Description: This umbrella course has different manifestations depending on the professor offering it in a given semester.

**ENGL 8099 Research in Caribbean Literature and Linguistics**

Credit hours: 0

Enrollment: For one semester only.

Description: Study and development of the research methods and sources necessary for the successful writing of a Ph.D. dissertation proposal.

**ENGL 8105 Tense, Mood and Aspect in Caribbean Creoles**

Credit hours: 3

Description: A synchronic and diachronic analysis of the verbal systems of English-based Caribbean creoles.

**ENGL 8106 Language and Power: The Construction of Socio-Political Discourse in the Caribbean and Beyond**

Credit Hours: 3

Description: The increasing realization that language shapes not only our perception of reality, but also the very nature of reality as we experience it, has had a profound effect on all branches of the humanities and the social sciences over the past few decades. This course is a survey of the growing body of academic work that focuses on the role of language in the construction of socio-political discourses and systems, written by specialists from a wide spectrum of disciplines, including: linguistics, communication, literary criticism, philosophy, history, political science, sociology, anthropology, economics, psychology, education, ethnic studies, and gender studies.

**ENGL 8107 Imagining Caliban: The Presence of the Caribbean in the American Imaginary**

Credit hours: 3

Description: The exploration of the Caribbean (its region and its people) as a presence that informs the texture of the American imaginary in the formulation of an identity and in the production of a definition of aesthetics that affect literature, cinema, and popular culture.

**ENGL 8109 The Political Novel**

Credit hours: 3

Description: Study and analysis of the Caribbean novel using critical and cultural theories centered on ideology as developed by R. Williams, F. Jameson, L. Hutcheon, T. Eagleton, E. Said, and S. Hall.

**ENGL 8201 Seminar on Fieldwork on the Languages and Cultures of the Anglophone Afro-Caribbean**

Credit hours: 3 Credits

Description: This course prepares students to do effective linguistic fieldwork. Students survey scholarly work on the language and literature of their target group, then go into the field in the Anglophone Afro-Caribbean to collect data from native speakers, and finally do linguistic and cultural analysis of the data.

**ENGL 8890 Writing of Doctoral Critical**

Credit hours: 0

Enrollment: For three semesters only.

**ENGL 8891 Dissertation I**

Credit hours: 0

Enrollment: For one semester only.

**ENGL 8892 Dissertation II**

Credit hours: 0

Enrollment: Continuation in subsequent semesters.