B. The Role of the Literary Magazine in Contemporary Literary Production

C. INGL 3037/ ENGL 3037

D. 45 hours/ 3 credit hours

E. Pre-Requisites: Level 4 or 5 on the English Department Placement Test, Advanced Placement in English (Levels 4 or 5), or 580 and above on the CEEB.

F. Course Description

An interdisciplinary course that examines the role that the literary magazine plays in the production of contemporary literature. The course surveys the history of the literary magazine during the 20th and 21st centuries. The literature of the most influential professional literary journals and university student literary magazines in North America, the Caribbean, Latin America, and other global regions will be studied. In addition to examining contemporary literary trends, the course analyzes literary standards, editing techniques, and the aesthetics of magazine layout and graphic design. The final course project is the production of a volume of the multilingual student literary magazine Tonguas.

G. Course Objectives: By the end of the course, students will be able to:

1. Comprehend fundamental aspects of a variety of poetry, fiction, and creative non-fiction published in professional journals and university student literary magazines.

2. Identify the diverse editorial standards, literary perspectives, and production practices of an array of established and emerging literary magazines.

3. Analyze how literary magazines contribute to the construction of knowledge in the fields of contemporary creative writing, literary criticism, and the publishing industry.
4. Apply knowledge of literary production, literary analysis, editing skills, and layout and graphic design to the creation, publication, and promotion of a volume of the university student literary magazine, Tonguas.

5. Demonstrate knowledge and use of available research sources in the field, such as bibliographic research source, electronic databases and web-based research sources. Demonstrate and use knowledge of print and on-line literary journals.

6. Understand and use basic literary terminology, editing techniques, and design concepts in classroom discussions and in written academic essay assignments, an academic research paper assignment, a creative writing assignment, and the production of Tonguas.

7. Acquire an inquisitive and thoughtful attitude regarding the relationship between literary aspirations of contemporary creative writers, literary magazines, the literary critics and editors, the publishing industry, and the development of literature and culture.

H. Content and Time Distribution (the first time the course is taught) (45 hours)


II. The Associated Writing Programs Organization: a study of resources available to creative writers and literary studies practitioners through the AWP Organization, university creative writing programs, conferences, and major literary magazines of the contemporary era. Readings include essays on literary works, techniques, and professional development from The Writer’s Chronicle and Poets & Writer (3 hours).

III. The aesthetics and criteria for publication in literary magazines. An analysis of style, imagery, language use, and thematic content of poems, short fiction, and creative non-fiction published in literary magazines (in class discussions and in a written essay assignment). Readings include: Bill Henderson’s The Art of Literary Publishing (4.5 hours).

IV. The literary magazine career of the professional creative writer: Each student will research and present to the class the publishing history in journals and texts of a Puerto Rican, Latin American or Caribbean poet, fiction writer or creative non-fiction writer (6 hours);
V. Professional creative writing in literary journals as a model for student creative writing. Students use selected literary works as models for experimenting with a variety of creative writing techniques in their own writing of poems, short fiction, or creative non-fiction (4.5 hours).

VI. Survey and analysis of undergraduate student literary magazines in print and on-line in North America, the Caribbean, Latin America, and other global regions. Journals include, among others: Fourteen Hills, Spark, Meridian, Onyx, Red Cedar Review, Reed Magazine, Seele On-line, Cornfield Review, Nassau Literary Review, Jabberwock Review, Vermillion Literary Project Magazine (1.5 hours).

VII. Critical analysis of creative writing, peer reviewing methods, editorial decision-making, and editing techniques; The Literary Event: planning and participating in university-sponsored literary readings (3 hours).

VIII. Soliciting submissions, working with the student authors, organizing the student editorial board, using Blackboard to organize and evaluate submissions, editing the accepted submissions for publication in the multilingual student literary journal Tonguas. Aspects of multilingual literary publication.

IX. Formatting, layout, and graphic design of the undergraduate student literary magazine. Use of In-Design publication and Photoshop software from the Adobe Premium Creative Package and the Dreamweaver program of the Macromedia Studio Software. Readings include Alex W. White’s The Elements of Graphic Design (6 hours).

X. The production phase: Working with the University Press on the electronic manuscript; publication and promotion of the magazine.

I. Teaching Strategies: Lecture (50%); group discussion and practical experience (50%).

J. Resources and Equipment Required: English Department computer lab and access to Blackboard.
K. **Methods of Evaluation:**

Attendance and Participation  10%

Formal Essay #1 (analysis of professional literary magazines)  20%

Formal Essay #2 (analysis of undergraduate student literary magazines)  20%

Midterm Research project on single author  15%

Creative writing assignment  5%

Final Project: Analysis of magazine submissions, editing, and layout and design  30%

TOTAL  100%

*** A differential grading system will be applied for students with special needs.

L. **Grading System:** A, B, C, D, F

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Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el (la) profesor(a) al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipos de asistencia o acomodo deben comunicarse con el (la) profesor(a).

M. **Selected Bibliography and Electronic Resources**


**Electronic Resources**

**Organizations for Writers**

Academy of American Poets [http://www.poets.org/]
Associated Writers Programs [http://www.awpwriter.org/]
Poets and Writers On-Line [http://pw.org/]

**Professional Literary Journals**

Agni [http://www.bu.edu/agni/]

Antioch Review [http://review.antioch.edu/]

Bellingham Review [http://www.ac.wwu.edu/%7Ebhrview/]

Bomb Magazine [http://www.bombsite.com/]
Georgia Review
http://www.uga.edu/garev/

Gettysburg Review
http://public.gettysburg.edu/academics/gettysburg_review/

Glimmer Train
http://www.glimmertrain.com/

Granta
http://www.granta.com/

Iowa Review
http://www.uiowa.edu/%7Eiareview/mainpages/current_issue.html

Kenyon Review
http://www.kenyonreview.org/

Massachusetts Review
http://www.massreview.org/

The Caribbean Writer
http://www.thecaribbeanwriter.org/

The Missouri Review
http://www.missourireview.com/

Nimrod Magazine
http://www.utulsa.edu/nimrod/

New England Review
http://cat.middlebury.edu/%7Enerview/

Zyzzyva
http://www.zyzzyva.org/

Virginia Quarterly Review
http://www.vqronline.org/
TriQuarterly Review
http://www.triquarterly.org/
The Threepenny Review
http://www.threepennyreview.com/
Shenandoah
http://shenandoah.wlu.edu/
Puerto de Sol
http://www.nmsu.edu/%7Epuerto/welcome.html
Ploughshares
http://www.pshares.org/
The Paris Review
http://www.theparisreview.com/

**University Student Literary Journals**

Fugue (University of Idaho)
http://www.uidaho.edu/fugue/links.htm

Fourteen Hills (San Francisco State University)
http://www.14hills.net/

Jabberwock (Mississippi State University)
http://www.msstate.edu/org/jabberwock/

Meridian (University of Virginia)
http://wwwengl.virginia.edu/creativewriting/literarymagazines.shtml

Onyx (Chapman University)
http://www1.chapman.edu/comm/english/MFA/onyx/
Reed Magazine (San Jose State University)
http://www.sjsu.edu/reed/

Southwinds Literary Review (University of Missouri)
http://web.umr.edu/~swinds/

Red Cedar Review (Michigan State University)
http://msupress.msu.edu/rcrorg/

Jubliat
http://www.jubilat.org/information.html

The Nassau Literary Review
Http://www.princeton.com

Earthwords
http://www.uiowa.edu/~ewords/about/index.html