Dear Students of Postcolonial Drama,

Here is a fairly final reading list for the course in case you want to get a head start. Some of the texts are available in the Seminar Room if you don’t want to buy them from the outside. My book (written with colleagues Kuwabong and Brown) can be bought from us at the author’s price (50% of the list price). Some of the plays may be hard to get (although I found most on Amazon and again, some are in the Seminar Room). Those that you cannot find I will put on reserve in the Seminar Room where you can make a copy. Happy Holidays and Reading! Prof. Chris Olsen

Postcolonial Drama (English 6447) Reading List

Plays:

Abdallah, Mohammed Ben, *The Trial of Mallam Ilya.* (Ghana)
Aidoo, Ama Ata, *Dilemma of a Ghost* (Ghana)
Césaire, Aimé. *Season of the Congo* (Martinique)
Fugard, Athol, *Sizwe Bansi is Dead & The Island* (South Africa)
*Maponya, Maishe, *The Hungry Earth* (South Africa)
Ngugi wa Thiong’o, *I Will Marry When I Want* (Kenya)
Nottage, Lynn. *Ruined* (US)
*Osofisan, Femi, *Once Upon Four Robbers* (Nigeria)
Parks, Suzan-Lori, *Venus* (US)
Scott, Dennis. *An Echo in the Bone* (Jamaica)
Sears, Djanet. *Afrika Solo* (Canada)
Soyinka, Wole. *Death and the King’s Horsemen and Kongi’s Harvest* (Nigeria)
Van Graan, Mike. *Brothers in Blood.* (South Africa)
*Walcott, Derek, *Pantomime* (West Indies – St. Lucia)
Wilson, August. *Joe Turner Has Come and Gone* (US)
*These plays are in the Gilbert and Tompkins Book

Theory and Criticism: Required Texts


*Essays, Articles, and other Readings will be assigned during the course.*