

PROGRAMA GRADUADO DE INGLÉS

**HORARIO ACADÉMICO
PRIMER SEMESTRE 2016-2017 (B61)**

INGL 6029 – Special Topics in Literature: Detecting Texts: Crime and Literature from Poe to Neo-Noir **3 créditos**

Prerrequisito: None.

A specialized topics course reflecting current trends and issues in the study of literature and culture. Topics vary per semester.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	J	4:30 - 7:20		Richard Swope	10

INGL 6045 – Language and Culture **3 créditos**

Prerrequisito: None.

A study of the relationship of language and culture. An examination of sociolinguistics, ethnography of speaking, language and variation, methodologies of investigation, and current research in the field.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	V	4:30 - 7:20		Alicia Pousada	10

INGL 6066 – Texts/Authors and Their Critics: Age of Johnson **3 créditos**

Prerrequisito: None.

This course will focus on one or a related set of authors and their texts as well as the criticism surrounding their works.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	L	4:30 - 7:20		Mark Pedreira	10

INGL 6205 – Seminar in Critical Writing **3 créditos**

Prerrequisito: None

An intensive course to practice the writing of essays on literature and language. Students will make full use of the library, computing and the Internet.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	W	4:30-7:20		Janet McLennan	10

INGL 6408 – Comparative Analysis of the Phonology of English and Spanish **3 créditos**

Prerrequisito: None

Phonetic and phonemic analysis of the sound systems of English and Spanish, including major dialectal varieties, vocalic, consonantal, and syllabic structures, stress and intonation patterns.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	L	4:30 - 7:20		Robert Dupey	10

INGL 6428 – Seminar in Nineteenth-Century American Romanticism and Transcendentalism

Prerrequisito: None.

3

créditos

An intensive study of earlier nineteenth-century American Literature with stress on Romanticism and Transcendentalism.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	W	4:30 - 7:20		Michael Sharp	10

INGL 6467 – History and Development of English**3 créditos****Prerrequisito: None**

The historical stages in the development of the English language. Analysis of the important external and internal events from the 6th century to the present.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	W	4:30-7:20		Ann Albuyeh	10

INGL 6486 –Caribbean Theory and Literature**3 créditos****Prerrequisito: None.**

A study of the literary and cultural theory from the Caribbean in relation to literary texts from the region.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	J	4:30 - 7:20		Dannabang Kuwabong	10

INGL 6488 – The Literature, Languages, and Culture of the English-Speaker Caribbean**3 créditos****Prerrequisito: None.**

The leading contemporary poets and novelists with special attention to their use of English Creole languages and with reference to their socioeconomic and historical backgrounds. (This, or a professor's authorization, is a prerequisite for all doctoral courses.)

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
3U1	S	9:00-11:50		Lowell Fiet	10

INGL 6891: Research Essay in English Literature I**3 créditos****Prerrequisito: None.**

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
001	P/A	P/A	P/A	Loretta Collins	5
002	P/A	P/A	P/A	James Conlan	5
003	P/A	P/A	P/A	Dannabang Kuwabong	5
004	P/A	P/A	P/A	Christopher Olsen	5
005	P/A	P/A	P/A	Mark Pedreira	5
006	P/A	P/A	P/A	Reinhard Sander	5
007	P/A	P/A	P/A	Michael Sharp	5
008	P/A	P/A	P/A	Maritza Stanchich	5
009	P/A	P/A	P/A	Richard Swope	5
010	P/A	P/A	P/A	Nalini Natarajan	5

INGL 6893: Research Essay in English Linguistics I**3 créditos****Prerrequisito: None.**

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
001	P/A	P/A	P/A	Ann Albuyeh	5
002	P/A	P/A	P/A	Robert Dupey	5
003	P/A	P/A	P/A	Nicholas Faraclas	5
004	P/A	P/A	P/A	Yolanda Rivera	5
005	P/A	P/A	P/A	Alma Simounet	5
006	P/A	P/A	P/A	Alicia Pousada	5

INGL 6895 – M.A. Thesis**3 créditos****Prerrequisito: INGL 6900**

One semester only.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
001	P/A	P/A	P/A	Loretta Collins	5
002	P/A	P/A	P/A	James Conlan	5
003	P/A	P/A	P/A	Dannabang Kuwabong	5
004	P/A	P/A	P/A	Christopher Olsen	5
005	P/A	P/A	P/A	Mark Pedreira	5
006	P/A	P/A	P/A	Reinhard Sander	5
007	P/A	P/A	P/A	Michael Sharp	5
008	P/A	P/A	P/A	Maritza Stanchich	5
009	P/A	P/A	P/A	Richard Swope	5
010	P/A	P/A	P/A	Ann Albuyeh	5
011	P/A	P/A	P/A	Robert Dupey	5
012	P/A	P/A	P/A	Nicholas Faraclas	5
013	P/A	P/A	P/A	Yolanda Rivera	5
014	P/A	P/A	P/A	Alma Simounet	5
015	P/A	P/A	P/A	Nalini Natarajan	5
016	P/A	P/A	P/A	Alicia Pousada	5

INGL 6896 – M.A. Thesis**3 créditos****Prerrequisito: INGL 6895**

Continuation: enrollment up to a maximum of three semesters.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
001	P/A	P/A	P/A	Loretta Collins	5
002	P/A	P/A	P/A	James Conlan	5
003	P/A	P/A	P/A	Dannabang Kuwabong	5
004	P/A	P/A	P/A	Christopher Olsen	5
005	P/A	P/A	P/A	Mark Pedreira	5
006	P/A	P/A	P/A	Reinhard Sander	5
007	P/A	P/A	P/A	Michael Sharp	5
008	P/A	P/A	P/A	Maritza Stanchich	5
009	P/A	P/A	P/A	Richard Swope	5
010	P/A	P/A	P/A	Ann Albuyeh	5
011	P/A	P/A	P/A	Robert Dupey	5
012	P/A	P/A	P/A	Nicholas Faraclas	5
013	P/A	P/A	P/A	Yolanda Rivera	5
014	P/A	P/A	P/A	Alma Simounet	5
015	P/A	P/A	P/A	Alicia Pousada	5
016	P/A	P/A	P/A	Nalini Natarajan	5

INGL 6900: M.A. Comprehensive Examination**Prerrequisito: None**

One semester only

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	P/A	P/A	P/A	Richard Swope	10

INGL 6905: Independent Study**3 créditos****Prerequisito: None.**

Up to a maximum of two semesters.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	P/A	P/A	P/A	Robin Schafer	1

INGL 8006 – The Encounter between Africa and the West**3 créditos****Prerequisito: None.**

This course places Africa as its geographical center, and the relationship between Africa and the West during the last five hundred years as its thematic focus.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	L	4:30 - 7:20		Reinhard Sander	10

INGL 8027 – Typology and Creoles**CAMBIADO DE CODIFICACION INCORRECTA X INGL 8001****Prerequisito: None.****3 créditos**

The study of the place of Creoles among natural languages ages form a typological perspective.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	J	4:30 - 7:20		Yolanda Rivera	10

INGL 8045 Independent Study**3 credits****Prerequisito: None**

Description: Students who would like to focus on a topic not covered by any existing (or regularly offered) course in the Doctoral degree program in English can propose a 3- credit independent study to pursue their interests. Students can take a maximum of two independent study courses

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
001	TBA	TBA	TBA	Alicia Pousada	1
002	TBA	TBA	TBA	Dannabang Kuwabong	1

INGL 8046 – Seminar in Languages and Identity in the Caribbean**3 créditos****Prerequisito: None.**

In this course, we will look at the development of identity in the Caribbean through a close reading of texts extracted for their historical, sociological, cultural, linguistic, and literary relevance in order to ascertain the role of multiple factors and contexts in the construction of the various identities in the Caribbean world.

The role of social interaction in the construction of identity will also be made evident.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
3U1	S	1:00 - 3:50		Nick Faraclas	10

INGL 8080 – Caribbean Literatures and Languages in a Global Context: The Visual Imagination in Literature, Art, and Video Art of the Caribbean and Its Diaspora(s)**Prerequisito: None.****3 créditos**

This umbrella course has different manifestations depending on the professor offering it in a given semester.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	V	4:30 - 7:20		Loretta Collins	10

INGL 8099 Research in Caribbean Literature and Linguistics

Study and development of the research methods and sources necessary for the successful writing of a Ph.D. dissertation proposal.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
001	P/A	P/A	P/A	Loretta Collins	5
002	P/A	P/A	P/A	Dannabang Kuwabong	5
003	P/A	P/A	P/A	Reinhard Sander	5
004	P/A	P/A	P/A	Michael Sharp	5
005	P/A	P/A	P/A	Maritza Stanchich	5
006	P/A	P/A	P/A	Ann Albuyeh	5
007	P/A	P/A	P/A	Robert Dupey	5
008	P/A	P/A	P/A	Nicholas Faraclas	5
009	P/A	P/A	P/A	Yolanda Rivera	5
010	P/A	P/A	P/A	Alma Simounet	5
011	P/A	P/A	P/A	Nalini Natarajan	5
012	P/A	PA	P/A	Alicia Pousada	5

INGL 8890 - Writing of Doctoral Critical Essays EXAM Ph.D.**0 crédito****Prerrequisito: None.**

For three semesters only.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
0U1	P/A	P/A	P/A	Richard Swope	10

INGL 8891 - Dissertation I**0 crédito****Prerrequisito: INGL 8890**

For one semester only.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
001	P/A	P/A	P/A	Loretta Collins	5
002	P/A	P/A	P/A	Dannabang Kuwabong	5
003	P/A	P/A	P/A	Reinhard Sander	5
004	P/A	P/A	P/A	Michael Sharp	5
005	P/A	P/A	P/A	Maritza Stanchich	5
006	P/A	P/A	P/A	Ann Albuyeh	5
007	P/A	P/A	P/A	Robert Dupey	5
008	P/A	P/A	P/A	Nicholas Faraclas	5
009	P/A	P/A	P/A	Yolanda Rivera	5
010	P/A	P/A	P/A	Alma Simounet	5
011	P/A	P/A	P/A	Lowell Fiet	5
012	P/A	P/A	P/A	Patrick Mather	5
013	P/A	P/A	P/A	Rosa Guzzardo	5
014	P/A	P/A	P/A	Alicia Pousada	5
015	P/A	P/A	P/A	Nalini Natarajan	5

INGL 8892 - Dissertation II**0 crédito****Prerrequisito: INGL 8891**

Continuation in subsequent semesters.

SECCIÓN	DÍAS	HORARIO	SALÓN	PROFESOR	CUPO
001	P/A	P/A	P/A	Loretta Collins	5
002	P/A	P/A	P/A	Dannabang Kuwabong	5
003	P/A	P/A	P/A	Reinhard Sander	5
004	P/A	P/A	P/A	Michael Sharp	5
005	P/A	P/A	P/A	Maritza Stanchich	5
006	P/A	P/A	P/A	Ann Albuyeh	5
007	P/A	P/A	P/A	Rober Dupey	5
008	P/A	P/A	P/A	Nicholas Faraclas	5
009	P/A	P/A	P/A	Yolanda Rivera	5
010	P/A	P/A	P/A	Alma Simounet	5
011	P/A	P/A	P/A	Lowell Fiet	5
012	P/A	P/A	P/A	Patrick Mather	5
013	P/A	P/A	P/A	Rosa Guzzardo	5
014	P/A	P/A	P/A	Alicia Pousada	5
015	P/A	P/A	P/A	Nalini Natarajan	5