



REQUISITOS DE LA CONCENTRACIÓN EN INGLÉS-LITERATURA



CATEGORÍA #1 (9 CRÉDITOS EN TOTAL)

- INGL 3001, 3002, 3251, ó 3252 (3 ó 6 CRÉDITOS)
- INGL 3229, 3259, 3285, ó 4256 (3 ó 6 CRÉDITOS)



CATEGORÍA #2 (3 CRÉDITOS)

- INGL 3291



CATEGORÍA #3 (6 CRÉDITOS)

- ELECTIVAS EN LITERATURA AL NIVEL 4000
- Véase la lista de cursos

INGL 4000 English Literature of the Seventeenth Century
INGL 4001 Shakespeare: The Early Plays
INGL 4002 Shakespeare: The Later Plays
INGL 4005 Literature, Orality, and Performance
INGL 4009 The Renaissance in England
INGL 4015 The Eighteenth Century British Novel
INGL 4016 The Nineteenth Century British Novel
INGL 4017 The Romantic Movement
INGL 4019 Satire
INGL 4035 British Drama from the Middle Ages to the Eighteenth Century
INGL 4037 Introduction to Literary Theory
INGL 4038 Queer Sexualities in Film
INGL 4039 Shakespeare on Film
INGL 4048 The Arthurian Legend in Literature and Popular Culture

INGL 4049 Special Topics in Caribbean Literature and Culture
INGL 4055 Film and/as Literature
INGL 4056 Topics in American Literature
INGL 4058 Bilingual Theater Production
INGL 4095 The Victorian Period
INGL 4096 Twentieth Century Poetry
INGL 4097 Restoration and Eighteenth Century British Literature
INGL 4127 Imagining Selves: The Politics of Representation in American Film and Literature
INGL 4215 Twentieth Century Fiction From 1940
INGL 4216 Twentieth Century Drama to 1940
INGL 4217 Twentieth Century Drama From 1940
INGL 4218 American Literature and the "American Dream"
INGL 4219 American Fiction of the Nineteenth Century
INGL 4225 American Myths and Values in Literary Genres and Films
INGL 4238 Twentieth Century Fiction to 1940
INGL 4256 US Latino/a Literature (si no lo cuentas bajo la categoría #1)
INGL 4265 Magical Realism in North American Narrative



CATEGORÍA #4 (9 CRÉDITOS)

- ELECTIVAS EN LITERATURA AL NIVEL 3000 ó 4000 ó 5035
- COMO PARTE DE ESTE CATEGORÍA PUEDE pero no necesita CONTAR UN MAXIMO DE 6 CRÉDITOS EN CURSOS DE REDACCIÓN ACADÉMICA Ó CREATIVA
- VEÁSE LA LISTA DE CURSOS (un maximo de 6 créditos en este categoría para los cursos listados en tinta verde).

INGL 3001 British Literature Through the Eighteenth Century (si no lo cuentas bajo la categoría #1)
INGL 3002 British Literature from Romanticism to the Present (si no lo cuentas bajo las categoría #1)
INGL 3108 Literature from the American Frontiers
INGL 3109 Personal Identity: The Literature of Growing Up
INGL 3126 Science Fiction
INGL 3128 Literature and Fantasy
INGL 3165 Shakespeare in Performance
INGL 3175 Poetry Writing
INGL 3215 Mystery Fiction as Literature
INGL 3216 Biography
INGL 3217 Drama
INGL 3218 Fiction
INGL 3219 Poetry
INGL 3220 Reading and Writing the Screenplay

INGL 3226 The African-American Experience
INGL 3228 Literature by Women
INGL 3229 The Caribbean Experience in Literature (si no lo cuentas bajo la categoría #1)
INGL 3231 Expository Writing I
INGL 3232 Expository Writing II
INGL 3235 Translation: Basic Practices
INGL 3236 Scientific Writing
INGL 3237 Introduction to Journalistic Writing
INGL 3238 Introduction to Creative Writing
INGL 3245 Advanced Techniques in Translation
INGL 3251 American Literature to 1865 (si no lo cuentas bajo la categoría #1)
INGL 3252 American Literature from 1865 through the Present (si no lo cuentas bajo la categoría #1)
INGL 3259 The Immigrant Experience
INGL 3285 Puerto Rican Literature Written in English
INGL 3286 Creative Writing: Fiction
INGL 3292 Writing About Literature II
INGL 3375 Gay and Lesbian Narratives
INGL 3045 Literature and Ecology
INGL 3036 Literature and the Healing Arts
INGL 3037 The Role of the Literary Magazine in Contemporary Literary Production
INGL 4000 English Literature of the Seventeenth Century
INGL 4001 Shakespeare: The Early Plays
INGL 4002 Shakespeare: The Later Plays
INGL 4005 Literature, Orality, and Performance
INGL 4009 The Renaissance in England
INGL 4015 The Eighteenth Century British Novel
INGL 4016 The Nineteenth Century British Novel
INGL 4017 The Romantic Movement
INGL 4019 Satire
INGL 4035 British Drama from the Middle Ages to the Eighteenth Century
INGL 4037 Introduction to Literary Theory
INGL 4038 Queer Sexualities in Film
INGL 4039 Shakespeare on Film
INGL 4048 The Arthurian Legend in Literature and Popular Culture
INGL 4049 Special Topics in Caribbean Literature and Culture
INGL 4055 Film and/as Literature
INGL 4056 Topics in American Literature
INGL 4058 Bilingual Theater Production
INGL 4095 The Victorian Period
INGL 4096 Twentieth Century Poetry
INGL 4097 Restoration and Eighteenth Century British Literature
INGL 4127 Imagining Selves: The Politics of Representation in American Film and Literature
INGL 4215 Twentieth Century Fiction From 1940

INGL 4216 Twentieth Century Drama to 1940
INGL 4217 Twentieth Century Drama From 1940
INGL 4218 American Literature and the "American Dream"
INGL 4219 American Fiction of the Nineteenth Century
INGL 4225 American Myths and Values in Literary Genres and Films
INGL 4238 Twentieth Century Fiction to 1940
INGL 4256 US Latino/a Literature (si no lo cuentas bajo las categorías #1 ó #3)
INGL 4265 Magical Realism in North American Narrative
INGL 5035 Travel for Study in Literature, Communication, and Linguistics



CATEGORÍA #5 (3 CRÉDITOS)

- CURSOS DE COMUNICACIÓN O LINGÜÍSTICA EN INGLÉS
- VEÁSE LA LISTA DE CURSOS:

INGL 3065 Intercultural Communication
INGL 3107 Language and Gender
INGL 3125 Communication and Popular Culture
INGL 3190 Organizational Communication
INGL 3205 The Grammar and Usage of English I
INGL 3207 The Grammar and Usage of English II
INGL 3227 Phonetics and Phonemics of American English
INGL 3256 Theory and Practice of Interpersonal Communication
INGL 3257 Introduction to Public Speaking INGL 3266 Nonverbal Communication
INGL 3275 Theories of Human Communication
INGL 4296 The Grammar of Modern English
INGL 4336 The Dark Side of Human Relationships
INGL 4346 Contemporary Rhetorical Theory
INGL 4347 Classical Rhetorical Theory
INGL 3249 Introduction to Creole Languages of the Americas
INGL 3287 Communication Ethics
INGL 4230 Introduction to Human Communication Research
INGL 4235 Contrastive Analysis of the Sound Systems of English and Spanish
INGL 4236 Contrastive Analysis of the Syntactic Structures of English and Spanish
INGL 3315 The Pronunciation of American English
INGL 3347 The Rhetoric of Identities
INGL 3401 Afro-Caribbean Creole I
INGL 3402 Afro-Caribbean Creole II
INGL 3415 AIDS: A Rhetorical Perspective
INGL 4239 Introduction to Semantics
INGL 4205 The Study of Language: Introduction to Linguistics
INGL 4206 The Grammar of Modern English: Sentence and Clause Structure
INGL 4207 Introduction to Syntactic Theory
INGL 4208 The Development of Modern English
INGL 4105 Language Change
INGL 4106 Introduction to Discourse Analysis
INGL 4115 Introduction to Rhetorical Criticism
INGL 4125 Introduction to Semantics: The Study of Meaning

INGL 4057 Communication and Sexualities

INGL 4006 Group Discussion

INGL 4007 Argumentation and Debate

INGL 4145 Family Communication

