

S A R G A S S O

P.O. BOX 22831, UPR STATION
SAN JUAN, PR 00931-2831

EMAIL: sargasso@uprrp.edu / <http://humanidades.uprrp.edu/ingles/pubs/sargasso.htm>

SUBSCRIPTIONS:* Please make checks payable to University of Puerto Rico

Two Issues: \$10**(individuals)

Institutions: \$20

Single Issues: \$7 (individuals)

Institutions: \$12

Back Issues of *Sargasso* (1984-2000)

Sargasso 1 (out of print)+

Sargasso 2 (out of print)+

Sargasso 3 (George Lamming & Gordon K. Lewis
out of print)+

Sargasso 4 (Women & Writing)

Sargasso 5 (Poetry)

Sargasso Special Issue (1988) (back in print)

West Indian Literature and Its Political Context:

Proceedings of the 7th Annual Conference on

West Indian Literature

Sargasso 6 (Fiction)

Sargasso 7 (Theater -- out of print)+

Sargasso 8 (Film -- out of print)+

Sargasso 9 (Poetry & Culture --out of print)+

Sargasso Special Issue (1999) Performance and

Text in Caribbean Literature and Art: Papers from

the National Endowment for the Humanities 1997

Summer Institute for College and University

Teachers

Sargasso 10 (2000)

Caribe 2000 Series (1995-1999)

Caribe 2000 I (1995): re-Definiciones: Espacio—global/ nacional/ cultural/ personal -- caribeño

Caribe 2000 II (1996): Hablar, Nombrar, Pertenecer

Caribe 2000 III (1997): A Gathering of Players and Poets

Caribe 2000 IV (1999): (con)Fusión cultural? ['Performance' y performeros transcaribeños]

Recent Issues of *Sargasso* (2001- present)

Concerning Lorna Goodison 2001-02, I

Pedro Juan Soto 2002-03, I

Emerging Scholars 2002-03, II

The Guadeloupe Papers 2003-04, I

Film: Caribbean Artistic Expression 2003-04, II

Creolistics and Caribbean Languages 2004-05, I

Caribbean Theatre and Cultural Performance 2004-05, (Special Issue):

Four Writers: Women Writing the Caribbean 2004-05, II

Caribbean Representations 2005-06, I

Puerto Rico, La Patria Flotante / The Floating Homeland 2005-06, II

Minor Keys, Chords & Discords 2006-07, I

Re/Visiones of Santiago Apóstol 2006-07, II

Alternative Identities, Belonging & Resistance 2007-08, I

Current Issue:

Upcoming Issues:

Urban Art 2007-08, II

Language & Gender 2008-09, I

Quisqueya: La Republica Extended 2008-09, II

Colonialism, Slavery, and Aesthetics 2009-10, I

Name _____ Subscription: Individual _____ Institution _____

Institution /Dept. _____ Telephone: _____

Address _____ E-mail _____

Back Issues Requested _____ Amount enclosed \$ _____

* US Funds only: Please make checks payable to: **University of Puerto Rico**

** All new subscriptions begin with the first issue distributed in the academic year payment is received.

+ Available only in Special Order photocopied editions (\$25.00)