

*Sargasso 2003-2004, II*  
**Table of Contents**

EDITOR'S NOTE

María Cristina Rodríguez

Film: An Integral Part of Caribbean Artistic Expression .... vii

REFLECTION/INTERVIEW

Sonia Fritz

Claves para una producción en cine y video ... 1

ESSAYS

Robert Buckeye

The Film of the Novel: The Influence of Marker's *La Jetée* on Jamaica Kincaid's  
*At The Bottom of the River* ... 13

Karen J. Taylor

Can Imperialism and Feminized Patriarchy Find True Happiness in the  
Wasteland? Some Thoughts on *Sammy and Rosie Get Laid* ... 21

Román de la Campa

Globalización y nostalgia: *Buena Vista Social Club* ... 39

Vivian Martínez Tabares

Compases para una suite cubana ... 57

Rodolfo Popelnik

Changing Imaginaries or the Importance of the *Independent Indie*  
for the Reconstruction of Caribbean Portrayals: the Case of  
*Raising Victor Vargas* ... 63

Gilberto Concepción Suárez

Posibilidad de un cine puertorriqueño ... 81

Frances Santiago

'Cinéma Antillais:' Cine en las Antillas Francesas- Guadeloupe  
y Martinique ... 89

Bruce Paddington

Caribbean Cinema: Historical Formation, Issues of Identity and  
Film Practices ... 107

Carmen Gloria Romero

A Selective Bibliography on Motion Pictures and Documentary Films  
in the Caribbean ... 117

SPECIAL SECTION: Remembering Edward Said	
Introduction: The Solitary Blood of a Free Man	
María Cristina Rodríguez ...	145
Remembrances by: ...	147
María de los Angeles Castro	
Gervasio García	
Catherine Den Tandt	
Carmen Dolores Hernández	
Juan Duchesne Winter	
Malena Rodríguez Castro	
Nalini Natarajan	
Sylvia Alvarez Curbelo	
Rafael Bernabe	
Ian Anthony Bethell	
Maritza Stanchich	
Omar Acevedo Gorrín	
Sally Everson	
Lowell Fiet	
Rafael Acevedo	
LIST OF CONTRIBUTORS ...	157