

*Sargasso 2002, I*  
**Table of Contents**

Dedication: “Pedro Juan Soto”....	v
Ana Lydia Vega “Memorial del olvido” ...	1
Rosa Luisa Márquez “Pedro Juan Soto: Concomitances” (1984 Interview with participation by George Lamming and Lowell Fiet) ...	3
J. Edward Chamberlin “The Barbarians at the Gate: Caribbean and Native American Continuities”... 19	
Antonio Benítez Rojo “Novela Latinoamericana, novella caribeña y novella afro-atlántica: notas para una taxonomía de la novela” ...	33
Hilbourne A. Watson “Rethinking Colonial and Post-Colonial Themes in the State of Nature, the State, Nationalism, Culture, and Cultural Sovereignty in the Caribbean” ...45	
Peter Hulme “Black, Yellow, and White on St. Vincent: Moreau de Jonnés’s Carib Ethnography ...	85
Frances R. Aparicio “La Parada Puertorriqueña de Nueva York: Discursos de Raza y Género sobre los Puertorriqueños en los Estados Unidos ...	105
REVIEWS	
Loretta Collins, Review / Essay: (1) <i>Reggae Wisdom: Proverbs in Jamaican Music</i> by Sw. Anand Prahlad (2) <i>Bass Culture: When Reggae Was King</i> by Lloyd Bradley (3) <i>Sonidos de Condena: Sociabilidad, historia y política en la música     reggae de Jamaica</i> by Jorge Giovannetti...	127
Raphael Dalleo <i>White Teeth</i> by Zadie Smith...	138
Ada Haiman <i>Bruised Hibiscus</i> by Elizabeth Nunez...	141
María Soledad Rodríguez	

<i>The Daughter's Return: African American and Caribbean Women's Fictions of History</i> by Caroline Rody...	143
Sonia Fritz <i>In the Name of Salomé</i> by Julia Álvarez...	146
Nalini Natarajan <i>Edouard Glissant and Postcolonial Theory</i> by Celia Britton...	147
Tatiana Tagirova <i>Flight of the Swan</i> by Rosario Ferré...	149
Carmen Haydée Rivera <i>Different, a Novel</i> by Javier Ávila...	151
Kristian Van Haesendonck <i>Sirena Selena vestida de pena</i> by Mayra Santos Febres...	153
María Cristina Rodríguez <i>Questions of Travel: Postmodern Discourses of Displacement</i> by Caren Kaplan and <i>In Praise of New Travelers</i> by Isabel Hoving...	156
LIST OF CONTRIBUTORS ...	161