

SARGASSO

– CALL FOR PAPERS –

PUERTO RICANS IN ST. CROIX: LANGUAGE, CULTURE AND COMMUNITY

submission deadline December 17, 2009

SARGASSO, a Journal of Caribbean Literature, Language, and Culture is accepting submissions for an upcoming issue with the preliminary title "Puerto Ricans in St. Croix." Research on Caribbean languages (especially Creoles) in fields of inquiry such as sociolinguistics, anthropological linguistics, linguistic ethnography, and historical linguistics is welcome, as is work that is interdisciplinary in nature.

There is recorded history of constant flows of Puerto Ricans who migrate to the U.S. Virgin Islands and settle in St. Croix (Rabin, 1988). In the 1920's the first massive migratory wave that came to the island was mainly composed of Puerto Ricans who settled in the new acquired territory due to an economic crisis. By the mid '1940s the establishment of two military bases in Vieques and Culebra intensified Puerto Rican migration to the Virgin Islands, particularly to St. Croix. In response to the growing numbers of Spanish speaking students who were now participating in the education system the Department of Education was forced to offer bilingual education to the new comers. Puerto Rico was the closest territory to recruit teachers resulting in a second migratory wave that started as soon 1918 (Murphy, 1977) and extended during the 1980's. Today the movement among Puerto Rico, Vieques and St. Croix continues creating an unusual and not so well documented Puerto Rican diasporic community. *Sargasso* wants to advance the academic inquiry related to the Puerto Rican experience in the Virgin Islands. Manuscripts are welcome on, but not limited to the following topics:

- Language ideologies
- Language, race, and symbolic violence
- Sociohistorical ethnography
- Demographics & language change
- Migration and Diasporic Communities
- Identity Politics and Ethnicity
- Stories and Oral History of Migration

Essays should be 15-20 pages and double-spaced. Abstracts of 120 words or less should accompany essays. B & W photos, illustrations, and other graphics can be included. Book reviews and review essays of recent scholarship on the Caribbean are also welcome. They should be approximately 1,000 and 2,000 words in length, respectively. Manuscripts and other submissions should be email to englishmgv@yahoo.com

Sargasso has been edited at the University of Puerto Rico, Río Piedras for more than 20 years. The journal features work on the languages, literatures, and cultures of the Caribbean and its multiple diasporas.

For more information visit: <http://humanidades.uprrp.edu/ingles/pubs/sargasso.htm>