IV: Accounts of Folk Performances in Specific Places


---. "Pull Out Your Purse and Pay': A St. George Mumming from the British West Indies." 
   *Folklore* 57.20 (1968): 176-201.

---. "Speech Mas' on Tobago." *Tire Shrinker to Dragster*. Wilson J. Hudson, ed. Austin: Encino 


   168-75.

---. *The Man-of-Words in the West Indies: Performance and the Emergence of Creole Culture.* 
   Baltimore: Johns Hopkins UP, 1983.

---. “The Shaping of Folklore Traditions in the British West Indies.” *Journal of Inter-American 


   762-72.

Abrahams, Roger D., and John F. Szwed, eds. *After Africa: Extracts from British Travel 
   Accounts and Journals of the Seventeenth, Eighteenth, and Nineteenth Centuries 
   concerning the Slaves, their Manners, and Customs in the British West Indies.* New 
   Haven: YUP, 1983.


- Tea Meeting in British Guyana


- Contains the author’s last additions and corrections.


*Case in Nevis.* Whitmore & Fenn, 1817.


Digging up Our Cultural Roots. (Anonymous Source).


- Development of calypso with its roots in kalinda and kaiso.


- Not seen


- 


- Complicated technique


• Valuable information from long-time resident.


- Historical background and evolution of the various carnival traditions such as Canboulay, carnival tents, steel band, masquerades, calypso, and carnival stage spectacles.


"Is carnaval at the Crossroads?" Caribbean Contact 11 (Apr. 1984):15


"MASQUERADERS from Nevis & St. Kitts." Unpublished list with name of troupe, name of owner, and address.


• Tea Meetings as part of Jamaican culture in the 19th century


Miller, Errol. The Marginalization of the Jamaican Male. UWI, Mona Campus, Jamaica: ISE Publication, FIND.


• Valuable out-of-print collection of plays with commentary by troupe captain and performers; local university press should publish second edition;


- Important study of island cultures in global context.


- Carefully researched study of local play in its historical context; photos of locations in St. Kitts.


Reid, Ira De A. "The John Canoe Festival." *Phylon* III.4 (Fourth Quarter 1942): FIND.


Ryman, Cheryl. "Interview Conducted by Cheryl Ryman," 1975.


• Literature and popular performance


• Realistic account of the experiences of Samuel Smith


Williams, Antonia. "A Tour Through the West Indies, 1908-1909." Unpublished scrapbook, University of the West Indies, Mona, Jamaica; rare book room at UWI; 1909.


Wirth, Prof. A. C. Modern Quadrille Call Book and Dancing Master. Chicago, 1934.

