

## Maritza Stanchich

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### Education

- June 2003 University of California, Santa Cruz, CA  
PhD in Literature  
Dissertation committee: Susan Gillman, Norma Klahn,  
Kirsten Silva Gruesz, Nathaniel Mackey  
*Insular Interventions: Diasporic Puerto Rican Literature  
Bilanguaging Toward a Greater Puerto Rico*
- July 1995 University of Puerto Rico, Rio Piedras, PR  
Master of Arts, Humanities/English  
Thesis: "The Hidden Caribbean 'Other' in  
William Faulkner's *Absalom, Absalom!*"
- December 1986 Rutgers, The State University of New Jersey, Newark  
Bachelor of Arts, English/Journalism

**Fields:** 19th and 20th century U.S. literatures, Caribbean literatures, diasporic Puerto Rican literature.

**Languages:** Fluent in English. Near fluent Spanish speaker, Advanced reading and writing in Spanish. Reading proficiency in French.

### Employment

- January 2003 to present Associate Professor  
University of Puerto Rico, Rio Piedras, PR  
English Department, College of Humanities

### Publications

- "Towards a Post-Nuyorican Literature." *Sargasso: The Floating Homeland/La Patria Flotante*. University of Puerto Rico, 2005-06, II. 113-124.
- "'Borinkee' in Hawai'i: Rodney Morales Rides the Diaspora Wave to Trans-Regional Imperial Struggle." *Writing Of(f) the Hyphen: New Critical Perspectives on the Literature of the Puerto Rican Diaspora*. eds. Carmen H. Rivera, José L. Torres-Padilla. University of Washington Press. In Press.
- "Wilson Harris on Faulkner: Toward Caribbean Commensurabilities." *Prospero's Isles: The Presence of the Caribbean in the North American Imaginary*. eds. Diane Accaria, Rodolfo Popelnik. Oxford: Macmillan Caribbean, Warwick University Caribbean Studies Series, 2004. 228-241.
- "The Caribbean 'Other' in William Faulkner's *Absalom, Absalom!* An Ideological Ancestry of U.S. Imperialism." *Mississippi Quarterly*. Summer 1996. 49. 3. Mississippi State University. 603-617.