ENGL 8109: The Political Novel in the Caribbean

Join me in the reading and discussion of writers (Claude McKay, Phyllis Shand Allfrey, V.S. Naipaul, Earl Lovelace, Michelle Cliff, Edwidge Danticat), influential Caribbean political figures (Marcus Garvey, Norman Manley, Eric Williams, Walter Rodney, Maurice Bishop), and intellectuals who explore ideology as the principal formation of society (Benjamin, Arendt, Clifford, Eagleton, Jameson, Said, Hall, Hardt, Negri).

The course focuses on political aspects– patriarchy, working-class struggles, the formation of political movements, countryside to city and intra-island population movements, connections to metropolitan centers– of distinct Caribbean societies.

Tuesdays 4:30-7:20 p.m.

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