TITLE: Literature by Women

CODE: ENGL 3228

HOURS/CREDITS: 45 hours/3 credits

PRE-REQUISITES: First year English or Advanced Placement

DESCRIPTION:
The study and analysis of literature in English written by women from the beginnings of literary history. Poetry, essays, autobiography, speeches and fiction by women writers from England, the United States, Canada, India, Africa, the Caribbean will be analyzed within their historical time and literary movement.

OBJECTIVES:
By the end of the course the student will be able:
1) to analyze the position of women and women writers throughout the history of England and the United States;
2) to study the image of women presented by mainstream writers and to trace how women writers imitate and/or rebel against these images;
3) to understand the plight of women throughout history and how women writers and female public figures have reacted during each period;
4) to understand how the women’s movement was pivotal in advancing the rights and equality of women in these capitalist societies;
5) to perceive the differences in style and portrayal of women who come from different ethnic and racial groups;
6) to prepare oral presentations and write essays on specific topics that pertain to women’s writing.

SCHEDULE:
August 14 & 16: Distribution of course syllabus and class materials; Introduction to course; Middle Ages & Renaissance; Queen Elizabeth I (speech)
August 21 & 23 17th & 18th centuries; Aphra Behn (Oroonoko); Wollstonecraft ("Introduction," Chapter II"); introduction to films
August 28 & 30: Film: Orlando
Sept. 4 & 6: Film: Mansfield Park
Sept. 11 & 13: 19th century; Shelley ("The Mortal Immortal: A Tale")
Abolitionists and the Women's Movement: Barrett Browning ("Cry of the Children"); Truth (speeches); Fuller (Parts I & IV); Stanton (addresses)
Sept. 18 & 20: Turn of the Century; Chopin (Awakening); Perkins Gilman (Yellow Wallpaper)

Sept. 25 & 27: Early 20th Century Literature; V. Woolf

Oct. 2 & 4: Hurston ("Sweat"); Rhys; R. West; D. Barnes

Oct. 9 & 11: Later 20th Century and Contemporary Literature; A. Nin; J. Tiptree; Byatt; Paley; Gordimer

Oct. 16 & 18: Test # 1; The Poets: Rich ("When We Dead Awaken"); Parker; Smith; Plath; Sexton

Oct 23 & 25: The Poets: Sarton; Swenson; Lorde; Walker

Oct. 30-Nov. 1: The Poets: Brooks; Bennett; Goodison; Alvarez

Nov. 6 & 8: The Poets: D. Levertov ; Test # 2

Nov. 13 & 15: Narrative: Oates; Kingston; Desai

Nov. 20: Narrative: Mukherjee; Aidoo

Nov. 27 & 29: Narrative: Alzandúa; Cisneros; Kincaid

Dec. 4 & 6: Test # 3

TEACHING STRATEGIES:
Lectures, guided discussions, work groups, oral presentations.

SPACE/EQUIPMENT NEEDED:
Screening Room for some class sessions.

EVALUATION FACTORS:
--3 essay & short answer tests (60%)
--2 oral presentations with written outlines (30%)
--regular attendance is required; quizzes are part of daily class work (10%)

A differentiated evaluation system is available for students with special needs.

GRADE SYSTEM:
A, B, C, D, F

Those students who receive services from Vocational Rehabilitation should communicate with the professor at the beginning of the semester to plan the reasonable accommodation and the necessary equipment according to the recommendations of the Oficina de Asuntos para las Personas con Impedimentos (OAPI) of the Office of the Dean of Students. In addition, those students with special needs that require some type of assistance or accommodation should communicate with the professor.

BIBLIOGRAPHY
Required text

Websites to access specific texts (see attached page)

**References** (for consultation only)