

Dr. Mark A. Pedreira
English 3002
Spring term, 2004

Office: Edificio Pedreira, Rm. A1
Office hours: Tues. & Thurs. 9:00-10:00 a.m. and by appointment
Office phone: 764-0000, ext. 3812

COURSE OBJECTIVES:

Students will read British poetry and prose in the period extending from the Romantic Period to the twentieth century, focusing on issues of literary history, rhetoric, and poetics. Considerable class time will be given to learning the basics of literary interpretation, with some attention given reading poetry and prose aloud. To facilitate our classroom discussions, students will frequently collaborate on classroom exercises, which will provide a framework for our discussions of the assigned readings.

TEACHING STRATEGIES:

This class includes lecture, dialogue, and student collaboration. At the beginning of the semester, students will be given due dates for collaborative work and other writing assignments.

LEY 51: Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con el(la) profesor(a) al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimentos (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el(la) profesor(a).”

TEXTS:

The Norton Anthology of English Literature: The Romantic Period, Volume 2A
The Norton Anthology of English Literature: The Victorian Age, Volume 2B
The Norton Anthology of English Literature: The Twentieth Century, Volume 2C

ATTENDANCE:

Students are expected to attend class regularly and to come to class on time. Failure to do so will affect a student's participation grade.

ELECTRONIC DEVICES:

Students should refrain from making or taking phone calls during class. No

exceptions. If your phone rings in class, please *do not* answer the call: *turn off* your phone *immediately*.

METHODS OF EVALUATION:

LEY 51: Evaluación diferenciada a estudiantes con necesidades especiales. Esto significa que la evaluación que se utiliza para el estudiante con necesidad especial identificada, responderá a la necesidad particular del estudiante (eg., prueba oral en lugar de escrita para un estudiante no-vidente)."

Midterm & Final Exams = 50% (25% each; the final is not cumulative)

Quizzes (both announced quizzes and Pop Quizzes) = 30%

Group Exercises & Homework = 20%

COURSE SCHEDULE:

* NOTE: This schedule is subject to revision, given the needs of the class and exigencies of the academic calendar.

JANUARY

1/20 T. Introduction

1/22 Th. William Blake, Songs of Innocence: "The Lamb," "The Chimney Sweeper," "Holy Thursday"

1/27 T. Blake, Songs of Experience: "The Tyger," "The Chimney Sweeper," "Holy Thursday" (paired poems)

1/29 Th. Blake, Songs of Experience: "The Clod and the Pebble," "The Sick Rose," "The Fly"

FEBRUARY

2/3 T. William Wordsworth, Lyrical Ballads: "We are Seven," "Lines Written in Early Spring"

2/5 Th. Wordsworth, Lyrical Ballads: "Expostulation and Reply," "The Tables Turned"

2/10 T. Wordsworth, "Lines Composed a Few Miles above Tintern Abbey"

2/12 Th. Wordsworth, "Tintern Abbey"

2/17 T. Samuel Taylor Coleridge, The Rime of the Ancient Mariner

2/19 Th. Coleridge, The Rime of the Ancient Mariner

2/24 T. Coleridge, The Rime of the Ancient Mariner

2/26 Th. John Keats and Percy Bysshe Shelley, select odes

MARCH

3/2 T. Keats and Shelley, select odes

3/4 Th. MIDTERM EXAM

3/9 T. Mary Wollstonecraft Shelley, Frankenstein; or, The Modern Prometheus
(read the entire novel by this date)

3/11 Th. Frankenstein; or, The Modern Prometheus

3/16 T. Frankenstein; or, The Modern Prometheus

3/18 Th. Oscar Wilde, The Importance of Being Earnest

3/23 T. Wilde, The Importance of Being Earnest

3/25 Th. Library Research

3/30 T. Wilde, The Importance of Being Earnest

APRIL

4/1 Th. Wilde, The Importance of Being Earnest

4/6 T. *Semana Santa*

4/8 Th. *Semana Santa*

4/13 T. Elizabeth Barrett Browning, Sonnets from the Portugese (all the anthologized sonnets)

4/15 Th. Robert Browning, "Porphyria's Lover"

4/20 T. Robert Browning, "Soliloquy of the Spanish Cloister"

4/22 Th. William Butler Yeats, "The Second Coming", "Sailing to Byzantium"

4/27 T. Yeats, "The Sorrow of Love", "When You Are Old", "Leda and the Swan", "Among School Children"

4/29 Th. T.S. Eliot, "The Love Song of J. Alfred Prufrock"

MAY

5/4 T. Eliot, The Hollow Men

5/6 Th. Joseph Conrad, Heart of Darkness

5/11 T. Conrad, Heart of Darkness

5/13 Th. Final business