

**A. Heading**  
University of Puerto Rico  
Río Piedras Campus  
College of Humanities  
Department of English  
Graduate Program

**B. Course Title** Seminar in Critical Writing

Janet MacLennan, Ph.D.

**C. Code** English 5005

**D. Credit Hours** 3

**E. Prerequisites**

**F. Course Description** An intensive writing course designed to sharpen students' writing and research abilities.

**G. Course Objectives**

By the end of the course, students will be able to:

1. write papers using appropriate citation format.
2. create original research papers.
3. conduct research on a topic.
4. engage effectively in the research/writing process.

**H. Course Outline**

<u>Topic</u>	<u>Time</u>
I. Course introduction and overview	3 hours
II. Problem-based learning through related topics	42 hours
Total	45 hours/3 credits

**I. Teaching Strategies** This course will include lectures, class discussion, in-class assignments, group activities, and extensive outside reading, researching, and writing. Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con la profesora al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con la profesora.

**J. Required Resources** One notebook for in-class writing assignments. Access to UPR library and computer facilities, including electronic searches.

**K. Methods of Evaluation**

Brief writing assignments (4 x 5 points each)	20%
Preliminary research papers (2 x 20 points each)	40%
Research proposal	40%

Evaluación diferenciada a estudiantes con necesidades especiales.

**L. Grading System** The following grades will be used for this course: A, B, C, D, F.

**M. Required Text Readings** as assigned.

**Bibliography**

Bishop, W., & Zemliansky, P. (Eds.). (2001). *The subject is research: Processes and practices*. Portsmouth, NH: Boynton/Cook.

Gibaldi, J. (2003). *MLA handbook for writers of research papers* (6<sup>th</sup>). New York: MLA.

Kamler, B. (2001). *Relocating the personal: A critical writing pedagogy*. Albany: SUNY Press.

Macrorie, K. (1988). *The i-search paper: Revised edition of searching writing*. Portsmouth, NH: Boynton/Cook.

Shulman, M. (2005). *In focus: Strategies for academic writers*. Ann Arbor: University of Michigan Press.

Thomas, P. L. (2001). *Vivid language: Writer as reader, reader as writer*. Lanham: University Press of America.

Zemilansky, P., & Bishop, W. (Eds.). (2004). *Research writing revisited: A sourcebook for teachers*. Portsmouth, NH: Boynton/Cook.

Electronic source: A wide variety of databases and dictionaries are available through the UPR library with many more available on the Internet.