

A. Heading
University of Puerto Rico
Río Piedras Campus
College of Humanities
Department of English
Undergraduate Program

B. Course Title Intercultural Communication

Janet MacLennan, Ph.D.

C. Code English 3065

D. Credit Hours 3

E. Prerequisites Level 4 or 5 on the Humanities English Placement Test OR Advanced Placement in English.

F. Course Description Exploratory and introductory study of intercultural communication research and theory.

G. Course Objectives By the end of the course, students will:

1. know and understand the major issues, concepts, and theories related to the study of intercultural communication through reading of the textbook, related readings, and participation in class discussions.
2. improve their communication skills through increased awareness and understanding of their communication behaviors.
3. write and speak clearly and effectively about intercultural communication concepts and theories by analyzing and applying these concepts.

H. Course Outline

<u>Topic</u>	<u>Time</u>
I. Course introduction and overview First ideas about intercultural communication Developing communication skills	6 hours
II. Class discussion/lecture of textbook chapters	30 hours
III. Applications	9 hours
Total	45 hours/3 credits

I. Teaching Strategies This course will include lectures and class discussions (70%) and

applications (30%). Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con la profesora al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con la profesora.

J. Required Resources N/A

H. Methods of Evaluation

Reflection & Analysis Papers (5x10%)	50%
Intercultural Communication Analysis Assignment	50%

Evaluación diferenciada a estudiantes con necesidades especiales.

I. Grading System The following grades will be used for this course: A, B, C, D, F.

J. Selected Bibliography

Andersen, M. L., & Collins, P. H. (Eds.). (2004). *Race, class, and gender: An anthology*. Belmont, CA: Wadsworth.

Cooper, P. J., Calloway-Thomas, C., & Simonds, C. J. (2007). *Intercultural communication: A text with readings*. Boston: Allyn & Bacon.

DeVita, P. R., & Armstrong, J. D. (1993). *Distant mirrors: America as a foreign culture*. Belmont, CA: Wadsworth.

Flores, J. (1993). *Divided borders: Essays on Puerto Rican identity*. Houston, TX: Arte Publico Press.

Furnham, A. (1990). *Culture shock: Psychological reactions to unfamiliar environments*. London, New York: Routledge.

Hofstede, G. (1980). *Culture's consequences*. Beverly Hills, CA: Sage.

Gonzalez, A., Houston, M., & Chen, V. (Eds.). (2004). *Our voices: Essays in culture, ethnicity, and communication*. Los Angeles: Roxbury.

Kim, Y. Y. (2001). *Becoming intercultural: An integrative theory of communication and cross-cultural adaptation*. Thousand Oaks, CA: Sage.

Martin, J., & Nakayama, T. (2004). *Intercultural communication in contexts*. Boston: McGraw-Hill.

Middleton, D. R. (2003). *The challenge of human diversity: Mirrors, bridges, and chasms*. IL: Waveland.

Oskamp, S. (Ed.). (2000). *Reducing prejudice and discrimination*. Mahwah, NJ: LEA.

Richardson, M. (2001). *The experience of culture*. Thousand Oaks, CA: Sage.

Samovar, L., & Porter, R., & McDaniel, E. R. (Eds.). (2006). *Intercultural communication: A reader*. Belmont, CA: Thomson/Wadsworth.

Smith, C. D. (Ed.). (1996). *Strangers at home: Essays on the effects of living overseas and coming "home" to a strange land*. Bayside, NY: Aletheia.

Storti, C. (2001). *Art of crossing cultures*. Yarmouth, ME: Intercultural Press.

Texler Segal, M., & Martinez, T. A. (2007). *Intersections of Gender, Race, and Class*. Los Angeles: Roxbury.

Electronic sources Use of UPR library databases such as EBSCO HOST, ProQuest, PsycINFO, and Social Sciences Full Text to search for articles from academic journals for intercultural communication, as well as use of UPR library book databases and interlibrary loan to search for books related to culture and communication.