

Course Number and Title: INGL 6499 Phonology

Number of Class and Credit Hours: 45 Hours/3 Credits

Prerequisites, corequisites, and other special preparation for this course: None.

Description of the Course: This course is an introduction to phonology in general, with a particular emphasis on phonetics as well as on the framework of generative phonology, from its origins in the 1960's up until its latest reformulation as Optimality Theory. Theoretical, methodological and practical questions will be addressed in order to gain a firm understanding of phonetics and phonology, as well as to acquire the skills needed to apply basic phonological operations and categories to the analysis of the sound systems of English, Spanish, and various other languages from around the world. By studying the connections and mutual influences between phonology on the one hand and sociolinguistics, neurolinguistics, language acquisition, and other linguistic subdisciplines on the other, not only will the decisive impact that phonology has had on the development of linguistic theory become apparent, but considerable light will be shed on some of the most dynamic and fascinating aspects of contemporary linguistics.

Objectives of the Course: By the end of the course, the students will be able:

- 1) To identify and master the use of the basic operations and units of articulatory phonetics.
- 2) To recognize and discuss the fundamental ideas and goals of generative phonology.
- 3) To analyze the sound systems of English, Spanish, and various other languages using the basic categories and rules of generative phonology.
- 4) To apply phonological concepts and methods to the study of sociolinguistics, language acquisition, and neurolinguistics and recognize how the study of these subdisciplines of linguistics can contribute to the development of phonological theory and methodology.
- 5) To participate in academic discourse in the field of phonology (read academic publications, take part in debates, etc.)
- 6) To master and apply at least one of the various theoretical frameworks within the field of generative phonology.
- 7) To contribute in an effective way to the integration of fellow students with special challenges and needs into the learning environment.
- 8) To participate in teamwork designed to make necessary adjustments for the inclusion of students with special challenges and needs.

Outline of the Course (Course content and calendar):

Readings: 1) R=Radford et al. 2000. *Linguistics: An Introduction*. CUP

Weeks 1, 2, and 3 (9 Hours):

Introduction: Linguistics, Language acquisition, Psycholinguistics, Neurolinguistics, Sociolinguistics.

R 1-24.

Segments and Suprasegmentals: Consonants, Vowels, and Suprasegmentals. R 25-51.

Weeks 4, 5, and 6 (9 Hours):

Variation and Sounds: Linguistic variables and sociological variables, Stylistic variation,

Linguistically determined variation, Variation and linguistic change. R52-65.

Phonetic change: Consonant change, Vowel change, Transitions, Suprasegmental change. R 66-83

Week 7 (3 Hours):

General Review and Exam 1

Weeks 8, 9, and 10 (9 Hours):

Phonemes, Syllables, and Phonological Processes: Phonemes, Syllables, Syllabification, and the principle of maximal attack, Phonemes, Syllables, Phonological features, Features and processes. R 84-104.

Phonology and Acquisition: First achievements, Phonological processes and acquisition, Perception, production, and a dual model of the lexicon. R105-119.

Week 11 (3 Hours):

General Review and Exam 2

Weeks 12, 13, and 14 (9 Hours):

Processing of sounds: Speech perception, Speech production, Other aspects of phonological processing. R 120-133.

Semana 15 (3 Hours):

Projects, General Review and Exam 3

TOTAL 15 Weeks: 45 Hours/3 Credits

Teaching Strategies: As much as possible a participatory, student centered pedagogy will be used in this class, with students actively engaged in learning processes whereby they can use their existing knowledge to shed light on areas of understanding about language which they may not have previously explored, through the use of such methods as discussion, Socratic questioning, group work, fieldwork, active research, lectures, textual analysis, critical analysis of audio visual materials, etc.

Students with access to Vocational Rehabilitation Services should contact the professor at the beginning of the semester in order to plan any special arrangements and equipment necessary in accordance with the recommendations of the Office of Challenged Students' Affairs (OAPI) in the office of the Dean of Students. In addition, any students with special needs or who require any type of assistance or special arrangements should contact the professor.

Methods of Evaluation: Evaluation procedures will be adjusted for students with special needs.

Class participation	20%
10 Assignments	30%
3 Partial Examinations	30%
1 Research Project	20%
TOTAL	100%

Required Resources:

- 1) Richardson Seminar Room (English Department) for student research
- 2) Ferri Screening Room (English Department) for video presentations
- 3) English Department Laboratory for student access to computers and the internet

Grading System: A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=0-59%

Bibliography:**Textbooks:**

Radford, A., M. Atkinson, D. Britain, H. Clahsen, y A. Spencer. 2000. *Introducción a la Lingüística*. Cambridge: CUP.

Collins, B. and I. Mees. 2000. *Practical Phonetics and Phonology*. London: Routledge.

Other Texts:

- Archangeli, D. and D. T. Langendoen. eds. *Optimality Theory: An Overview*. Oxford: Blackwell.
- Archangeli, D. and D. Pulleyblank. 1994 *Grounded Phonology*. Cambridge, Mass.: MIT Press.
- Bolinger, D. Ed. 1972. *Intonation*. Harmondsworth: Penguin.
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- Clements, G. N. and S.J. Keyser. 1983. *CV Phonology*. Cambridge, MA: MIT Press.
- Cook, V. and M. Newson. 1996. *Chomsky's Universal Grammar*. Oxford: Blackwell.
- Fromkin, V. Ed. 1973. *Speech Errors as Linguistic Evidence*. The Hague: Mouton.
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- Labov, W. 1994. *Principles of Linguistic Change*. Oxford: Blackwell.
- Ladefoged, P. 1993. *A Course in Phonetics*. New York: Harcourt, Brace, and Jovanovic.

- Lakoff, G. 1987. *Women, Fire, and Other Dangerous Things*. Chicago: University of Chicago Press.
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- Milroy, J. 1987a. *Language and Social Networks*. Oxford: Blackwell.
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- Hyman, L. 1985. *A Theory of Phonological Weight*. Dordrecht: Foris.
- Radford, A., M. Atkinson, D. Britain, H. Clahsen, y A. Spencer. 2000. *Introducción a la Lingüística*. Cambridge: CUP.
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- Yip, M. 2002. *Tone*. Cambridge: CUP.