

UNIVERSITY OF PUERTO RICO  
RIO PIEDRAS CAMPUS  
COLLEGE OF HUMANITIES  
DEPARTMENT OF ENGLISH  
UNDERGRADUATE PROGRAM

ENGLISH 3002  
BRITISH LITERATURE FROM THE ROMANTICS TO THE PRESENT  
SPRING 2006

**Catalog description:** A survey of the development of British literature from the Romantics to the present, based on major authors and trends.

Three credit hours. Prerequisites: One of the following: English 3103-3104, or English 3011-3012, or level 5 on English Department Placement Test, or advanced placement in English. High level of fluency.

**Professor:** Frances M. Bothwell del Toro, Ph. D.

**Objectives:** The student will know and be able to analyze the literature of this period, from the beginning of the Romantic Movement (1789) to the Present, with emphasis on the Romantics, Victorians and Early Twentieth Century Writers.

1. know and understand the historical and intellectual background of the period and its importance to the development of British literature from 1798 to the present.
2. know and understand the cultural, legal, social and moral issues pertaining to this period and their portrayal in the literature of the period.
3. be able to analyze the works of the major writers of the period and their views on these themes as well as be



Figure 2 Blake work

able to consider the literary values of these works.

4. have some knowledge of the major sources and research tools, including electronic research tools and hypertext data banks.
6. be capable of answering essay exams on the subject matter related to the course
7. have a basic knowledge of the development of British literature from the end of the eighteenth century to the present.

**Course Outline:** Please see reading list and schedule.



**Figure 3** Drawing of Lord Byron

**Grades:** Students will accumulate points from exams (60% of the grade), class participation and attendance (including quizzes, Blackboard participation and very short assignments) (20% of the grade) and assignments (20%). Evaluación diferenciada a estudiantes con necesidades especiales. Ley 51.

**Teaching**

**Strategies:** Lecture 50%, and discussion 50%.

Los estudiantes que reciben servicios de Rehabilitación Vocacional deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equip asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor. Ley 51

**Text:** *The Norton Anthology of English Literature*, Seventh edition, Volume 2. You may use the large, one volume book or the three equivalent paperback volumes 2a, 2b, and 2c. These are roughly equivalent in price

(make sure you buy the set which is shrinkwrapped together; separately the volumes cost a fortune), so you may do as you find convenient. I do not object to your using older editions as long as you are responsible for getting and copying any text the older edition may not have. The *NAEL* has been in use for years and used copies are available. Borders sometimes has older editions for ridiculous prices—check their bargain book sections. In the case of used books, make sure they aren't filled with someone else's notes and highlighting since this will tend to make life more difficult for you.

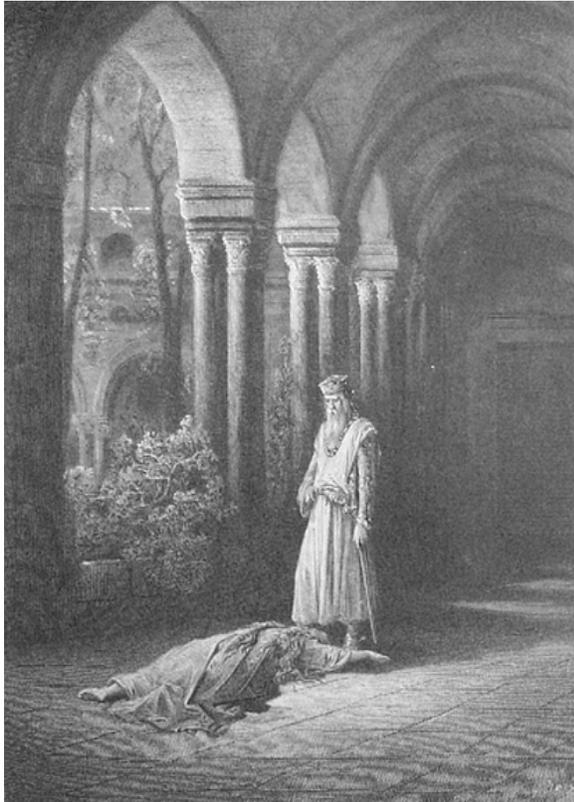
**COURSE REQUIREMENTS:**

1. Students will be expected to attend classes regularly. **Class attendance** and participation count as 20% of the grade. Two absences will decrease the final grade by one full grade (an A becomes a B, a B turns into a C) since each class is the equivalent of a full week. Each class a list will be circulated for you to sign. Make certain that you do, even if you are late. **NO BEEPERS OR CELL PHONES IN THE CLASS.** Please switch them off when you come into the classroom. Offending gizmos may be confiscated for the duration.
2. At least two exams will be given, one of which will be administered on the day of the final. These will be primarily made up of essay/short essay questions.
3. Students will do **at least two** assignments on texts not covered in class—one on a novel and another on drama. These assignments will *not* be primarily research papers, but work in which students develop their own ideas and interpretations. You are, however, expected to annotate properly any sources you do use. **Plagiarism means an automatic F grade.** If you are not certain what constitutes plagiarism, ask.
5. Students will be expected to keep up with the readings, look up words and terms they don't understand, and generally appear to be alert, intelligent human beings. Should I find that I am alone in having read a text, a reading quiz will be given as a corrective for your negligence. You don't like answering reading quizzes, I hate making them up and correcting them. Let's avoid the whole thing by **keeping up with the readings.**
2. Students are encouraged to use dictionaries, and bring them to class. English rather than bilingual dictionaries are recommended.
3. Students **must** bring the *Norton Anthology* (whichever volume we are using) to class; they should bring to class some sheets of "theme" or binder paper (8 ½ by 11") as well.
4. I may show a few videos and expect everyone to attend those sessions like a regular class. If you miss a video, you must make it up by watching it at home or in the English Resource Center ("The Lab").



**Figure 4** Ladies of fashion 1830

Supplemental sources will be available through the UPR Blackboard site. Blackboard is on: <http://virtual.uprrp.edu> Search for the course number English3002 and my name or by the course title, *British Literature from the Romantics to the Present*. You must open an account on Blackboard if you have not used it for another class or if it has been a long time since your last use. Register in my course. Bibliographies as well as very good links are available to you. Users of the online site will have some sources (which I cannot duplicate) for their use as well. Discussion boards will enable you to comment on the texts and will give you extra points for the class participation component. Blackboard also allows you to receive and send emails to the teacher and other students. Everyone must sign up in the Blackboard site. Please let me know of any difficulties you have in enrolling for the course. I will try to arrange for a training session early in the semester so that everyone knows how to work in Blackboard.



**Figure 5** Illustration from Idylls of the King

### Office Hours

My name is **Dr. Frances M. Bothwell del Toro**, known as Prof. Bothwell. My office is in Pedreira 2A. My office hours this semester will be on Wednesdays from 2:30 to 4:20. Saturdays after out class in the Seminar Room to 3:00PM. If you cannot come during my office hours and need to see me, please make an appointment. Since I am Seminar Room Director, **I will sometimes be in the Richardson Seminar Room** (first floor Pedreira at the end of the hall) during my office hours. ( Frequently, I expect, on the days the class meets, and especially this semester at the beginning of the term) Always check there if I cannot be found in my office

My email is [fmbothwell@gmail.com](mailto:fmbothwell@gmail.com). Try to

reach me through Blackboard, if possible.

Also: [tanchi@coqui.net](mailto:tanchi@coqui.net)