ENGLISH 3001
BRITISH LITERATURE TO THE EIGHTEENTH CENTURY
FALL 2010
Section 2U1, Mondays and Wednesday 5:30-6:50 PM

Catalog description: A survey of the development of British literature through the eighteenth century, based on major authors and trends.

Professor: Frances M. Bothwell del Toro, Ph. D.

Three credit hours/45 contact hours.

This is a very ambitious course which covers more than a thousand years of literature. The student must be particularly careful to keep up with the texts in order to stay afloat. We will study a number of important texts and the historical and cultural background, giving special attention to the authors who are traditionally considered the center of the canon. Some reference will be made to authors who wrote on the margins of the mainstream. I strongly urge you to read the introductions to each period as well as the assigned texts.

Course Objectives:

By the end of the course, students will:

1. Have read and understood a large number of canonical texts from the middle ages, the Renaissance and the Restoration and eighteenth centuries.
2. Know and understand the main events that have historically affected and molded British language and literature.
3. Be able to discuss the tendencies, motifs, themes and styles of the literature of these periods, and their connections to European literature.
4. Be able to analyze and critically consider a text on these periods.
5. Be able to use the main electronic and conventional sources for research in the literature of these periods.
6. Be able to write answers to essay questions and essays on the literature, background and history.
and express him or herself orally on a variety of topics related to the study of literature.

7. Understand fundamental concepts in the study of literature.

Teaching Strategies

Lecture (50%) and Discussion (50%)

Los estudiantes que reciben servicios de Rehabilitación Vocacional deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor. (Ley 51)

Methods of Evaluation

(NB: Evaluación diferenciada a estudiantes con necesidades especiales. Ley 51)

Two exams 60%, class participation and attendance 15%, assignments 25%.

Course requirements:

1. Students will be expected to attend classes regularly, Class attendance and participation count as an exam grade. Each day a list will be circulated for you to sign. Make certain that you do, even if you are late. **NO CELL PHONES, IPODS or OTHER ELECTRONIC NOISEMAKERS IN THE CLASS.** Please switch them off when you come into the classroom. More than FOUR absences will significantly lower the grade for the course.

2. Two exams will be given, one of which will be administered on the day of the final. These will be primarily made up of essay/short essay questions. Students must answer all questions in their own words. **Plagiarism will mean an automatic F grade.** If you do not understand the concept of plagiarism, I will explain it upon request. The MLA Handbook has a chapter on the subject.
3. Students will write several short assignments on topics to be assigned. You are, however, expected to annotate properly any sources you do use. **Plagiarism means an automatic F grade.**

4. Students will be expected to keep up with the readings, look up words and terms they don't understand, use dictionaries, and generally appear to be alert, intelligent human beings. Should I find that I am alone in having read a text, a reading quiz will be given as a corrective for your negligence. You don't like answering reading quizzes, I hate making them up and correcting them. Let's avoid the whole thing by **keeping up with the readings.**

5. Students **must** bring the Norton Anthology to class; they should bring to class some sheets of “theme” or binder paper (8 ½ by 11”) as well.

6. I will show a few videos and expect everyone to attend those sessions like a regular class. If you miss a video, you must make it up by watching it at home or in the English Resource Center.

**Text:** The Norton Anthology of English Literature, Eighth edition, Volume 1. You may use the large, one volume book or the three equivalent paperback volumes 1a, 1b and 1c. These are roughly equivalent in price, so you may do as you find convenient. I do not object to your using older editions as long as you are responsible for getting any text the older edition may not have (the Richardson Seminar Room has a copy of the latest edition which you may borrow to photocopy any of these materials). The **NAEL** has been in use for many years and used copies are available. Make sure they aren’t filled with someone else’s notes and highlighting since this will tend to make life more difficult for you. If you are a literature student, you will find that the **NAEL** is a book well worth investing in. It has not only a wide and excellent selection of primary works, up-to-date bibliographies, and additional resources which can be priceless to a student of literature of any level (including graduate).

Supplemental sources will be available through the UPR Blackboard site. Blackboard is on: [http://virtual.uprrp.edu](http://virtual.uprrp.edu) Search for the course number English3001 and my name or by the course title, British Literature to the Eighteenth Century. You must open an account on Blackboard if you have never used it in another class. Register in my course. Extensive bibliographies as well as very good links are available to you. Users of the online site will have some sources (which I cannot duplicate) for their use as well. Discussion boards will enable you to comment on the poems, plays, films, etc, and will give you extra points for the class participation component.
Office Hours

My name is Dr. Frances M. Bothwell del Toro, known as Prof. Bothwell. My office is in Pedreira 2A. My office hours this semester will be on Mondays and Wednesdays from 4:00 to 5:15 PM and Saturdays from noon to 2 PM or by appointment. If you cannot come during my office hours and need to see me, please make an appointment.

My email is fmbothwell@gmail.com. I try to answer emails within two days of receiving it. But if I don’t, you should send a second copy.

CLASS TOPICS:

1. The history of English
2. Historical background of the middle ages.
3. Literature of the Middle Ages, from Old English literature to Middle English literature.
5. Civil War and Restoration. Its politics and literature.
5. The eighteenth century.

Detailed reading list will be handed out as well.

Bibliography

The text contains ample bibliographical references. Additional references supplied upon request, and some excellent sources, especially electronic ones, are included in the Blackboard site for the course.

I strongly urge you to use the UPR’s online data banks, which can provide full text from many periodical publications. The web address is http://biblioteca.uprrp.edu. Here you will find excellent sources such as Jstor, Project Muse and the MLA Bibliography. Explore the data banks, which can even be accessed from home.

The Norton Company also has an excellent website associated with the NAEL at http://www.wwnorton.com/nael. This website has very good supplementary materials, including illustrations, links to other useful pages on the web, and explorations of specific issues
and topics.

**ELECTRONIC RESOURCES**

Biblioteca de la Universidad de Puerto Rico. [http://biblioteca.uprrp.edu/](http://biblioteca.uprrp.edu/)

Blackboard. [http://virtual.uprrp.edu](http://virtual.uprrp.edu) Contains numerous other electronic references.

The Early Modern Drama Database. [http://www.columbia.edu/~tdk3/earlymodern.html](http://www.columbia.edu/~tdk3/earlymodern.html)


Luminarium, [http://www.luminarium.org/lumina.htm](http://www.luminarium.org/lumina.htm)


**BACKGROUND AND CRITICISM**


http://biblioteca.uprrp.edu:2078/view/00344338/ap040006/04a00070/0?currentResult=00344338%2bap040006%2b04a00070%2b0%2c65555551F&searchUrl=http%3A%2F%2Fwww.jstor.org%2Fsearch%2FBasicResults%3Fhp%3D25%26so%3DNewestFirst%26si%3D1%26Query%3Drenaissance%2Blyric%2Bpoetry

http://biblioteca.uprrp.edu:2078/view/07346018/sp040005/04x0024x/0?currentResult=07346018%2bsp040005%2b04x0024x%2b0%2c0648640D&searchUrl=http%3A%2F%2Fwww.jstor.org%2Fsearch%2FBasicResults%3Fhp%3D25%26so%3DNewestFirst%26si%3D1%26Query%3Drenaissance%2Blyric%2Bpoetry


Webster, Jeremy W. Performing Libertinism in Charles II's Court: Politics, Drama, Sexuality.


READING LIST

This list comes from the Seventh edition of the Norton Anthology of English Literature (in three volumes, but the one volume copy has the same pagination). You may use any edition, but will have to double check to make sure that you have all the readings. Check for the page numbers in your own edition. If there are any texts here listed which you do not have in your own book, make certain that you photocopy it from someone else’s. Each period is introduced with an excellent essay on background materials. I strongly recommend that you read these to help you place your readings in their proper historical and critical context. The Norton Anthology also has a series of appendices which are very informative. Check them out. They can be very useful when dealing with the texts. Everyone is expected to read all the texts listed, even if some are not discussed in class. You can ask questions about any one even if not covered in class. Assignments on these undiscussed texts may be given.

I will expect you to pay special attention to the texts marked with an asterisk (*). Other texts on list may be required for assignments. Any addition to the marked texts will be announced in class.

MIDDLE AGES

*Beowulf 29
The Wife’s Lament 102
‡Chaucer:
   The Canterbury Tales 213
*   General Prologue 215
   The Wife of Bath's Prologue and Tale 253
   The Pardoner's Prologue and Tale 281
   The Parson’s Tale 311
   Chaucer’s Retraction 313
*The Middle English Lyrics 349
The Book of Margery Kempe 366
Mystery Plays
   The Chester Play of Noah’s Flood 380
   The Wakefield Second Shepherds’ Play 391

‡ For the reading of The Canterbury Tales you may find it useful to buy or refer to the Penguin edition of the Tales adapted into modern English by Neville Coghill. The NAEL, however, has excellent notes and glosses which can help you to read Middle English with relative ease, once you get a bit used to the odd spellings.
THE SIXTEENTH CENTURY

Sir Thomas Wyatt the Elder
   The Long Love that in my Thought Doth Harbor 527
   * Whoso List to Hunt 527
   My Lute Awake 530

Henry Howard, Earl of Surrey
   Love, That Doth Reign and Live Within My Thoughts 571 So
   Cruel Prison How Could Betide 572

Queen Elizabeth (all selections) 593

Edmund Spenser
   A Letter of the Authors 624
       The First Book of the Faerie Queene 628
   * Amoretti (all the sonnets) 863

Sir Walter Ralegh
   * The Nymph's Reply to the Shepherd 879
       The Lie 880
       Farewell, False Love 882

Sir Philip Sidney
   * Astrophel and Stella (all the sonnets) 916
   * Leave Me, O Love 933
       The Defense of Poesy 933

Christopher Marlowe
   Hero and Leander 971
   * The Passionate Shepherd to His Love 989

William Shakespeare
   Sonnets 1028
       Special attention to: 1, 3, 18, 29, 30, 55, 71, 73, 87, 106, 107, 116, 130, 138, 147
   * Twelfth Night 1043

Samuel Daniel 964
   * Delia (all sonnets)

Michael Drayton 967
   * Idea (all sonnets)
Thomas Campion
All the lyrics 1196

**THE SEVENTEENTH CENTURY**

John Donne
- The Good Morrow 1236
- Song ("Go and Catch a Falling Star") 1237
- A Valediction: Forbidding Mourning 1248
- The Ecstasy 1249
- Holy Sonnets (all) 1268
- A Hymn to God the Father 1275
- Devotions upon Emergent Occasions (all) 1276

Ben Jonson
- Volpone 1303
- On my First Son 1396
- To the Memory of My Beloved, The Author William Shakespeare, and What He Hath Left us 1414

Robert Herrick
- To the Virgins, to Make Much of Time 1649
- Corinna's Going A-Maying 1648

Andrew Marvell
- To His Coy Mistress 1691

John Milton
- Lycidas 1790
- How Soon Hath Time 1812
- When I Consider How my Light is Spent 1814

* Paradise Lost 1815

**RESTORATION AND EIGHTEENTH CENTURY**

John Dryden
- Mac Flecknoe 1815
- An Essay of Dramatic Poesy (all selections) 1838
- A Discourse Concerning the Original and Progress of Satire 1843

William Congreve
* The Way of the World 1912
Jonathan Swift
  Verses on the Death of Dr. Swift 2012
  * Gulliver's Travels (all selections) 2039
  * A Modest Proposal 2181

Alexander Pope
  An Essay on Criticism 2216
  * The Rape of the Lock 2233
  An Essay on Man 2263

Samuel Johnson
  * The Vanity of Human Wishes 2297
  * The Preface to Shakespeare 2392
  Lives of the Poets
    Milton 2406
    Pope 2413

James Boswell
  The Life of Samuel Johnson, LL.D. 2420

Thomas Gray
  Ode on the Death of a Favorite Cat 2457
  * Elegy Written in a Country Churchyard 2458

William Collins
  Ode to Evening 2465

William Cowper
  * The Castaway 2506

This list is tentative and changes may be made at any time.